Subject: Audient asp880 concerns
Posted by John Houston on Fri, 10 Jul 2015 05:20:55 GMT
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So I'm worried that my asp880 isn't working properly. No warranty (bummer) but maybe i'm just paranoid. Anyone else have on of these? Have to really CRANK the pres to get usable levels. The Sound on Sound review mentioned using the pad while tracking a snare with an SM57. I went and checked mine (i use it for drums mostly) and NO PAD, and the pre was cranked to 50% of its turning ability. Right at 12 noon. So I miced up my Yamaha Grand piano, with a pair of Shure KSM32s and had to crank the pres to 3/4 of their usable range. Pointing straight right, 3o'clock. I tracked the same riff with the same mics and cables into my beloved Presonus MP 20, and had to set the pres at around 10 o'clock. Less than half of their usable range. Freeking out a little. I've got a message into Audient for some help/advice. It's almost like ALL the pads are engaged. Or if it had a -10,+4 switch set incorrectly. Even tried a difgerent adat interface just to make sure PARIS wasn't doing something weird to it. The results were the same. Tried different cables, light pipes. Still no change. Anyhow, if anyone has any experience with these any help or advice would be amazing! Thanks guys.

Subject: Re: Audient asp880 concerns
Posted by kerryg on Fri, 10 Jul 2015 17:13:53 GMT
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Had to troubleshoot one of these yesterday - show-stopping clocking issues. Faulty from the factory, being sent back now. Not impressed so far.

Subject: Re: Audient asp880 concerns
Posted by John Houston on Sat, 11 Jul 2015 01:04:18 GMT
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Thanks Kerry. I did receive a response from Audient. They assure me that they use non linear pots, and that what I am seeing is normal. Bummed that it doesn't sound better. I had my kid play a/b with a recording i did yesterday. I naturally assume that my 53 year old ears aren't hearing all the detail. It was a blind test. He also chose the sound of my mp20. More air, more bite. The asp880 sounds veiled to me. Shoulda grabbed to or three used mp20s. There ebaying for about 250 at the moment. I would have been happier. A good friend of mine worked for the BBC in England. He said that Audient was what they used and he loved them. These are made in China however. I suppose quality control might be more relaxed.