
Subject: Computer based samplers with Paris

Posted by [Rich Lamanna](#) on Sun, 27 Jan 2008 20:10:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hi guys and gals. Any of you out there in Paris land using a virtual based or computer based orchestral sampler, GigaStudio 3 Orchestra, Garritan Personal Orchestra or IK Multimedia Miroslav Philharmonik in particular? I want to upgrade my older Gigasampler computer and want to dedicate a new computer solely for orchestral and other samples. I want to interface this with Paris. I'm thinking that the most powerful way to run the sampler is on a separate computer and just record into Paris directly, but is anyone using the Re-Wire plug for a sampler within Paris? I know GigaSampler supports Re-Wire. Any thoughts appreciated.

Thanks,
Rich

Subject: Re: Computer based samplers with Paris

Posted by [Rich Lamanna](#) on Sun, 27 Jan 2008 21:52:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

Wow, I'm not reading many good customer reviews about GigaScrewedio 3. What's up with that? A.A. seems to have had a terminal problem as well. Interesting, I haven't had much of a problem with my older version of GigaSampler, though I've had to load drivers and remove hardware a few times before it worked due to some conflicts. I understand the major problem with the product is tech support since Tascam bought out Nemesys, but it wasn't great when Nemesys had it either. I really want to set up GigaStudio 3, not even thinking about G.S. 4 at this point. I guess there's some quiriness with the thing, but when its working it seems like no other product comes close to the Orchestral capabilities. Anyone have some experience or expertise with this product?

Rich

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
news:479cd83b@linux...

> Hi guys and gals. Any of you out there in Paris land using a virtual based
> or computer based orchestral sampler, GigaStudio 3 Orchestra, Garritan
> Personal Orchestra or IK Multimedia Miroslav Philharmonik in particular? I
> want to upgrade my older Gigasampler computer and want to dedicate a new
> computer solely for orchestral and other samples. I want to interface this
> with Paris. I'm thinking that the most powerful way to run the sampler is
> on
> a separate computer and just record into Paris directly, but is anyone
> using
> the Re-Wire plug for a sampler within Paris? I know GigaSampler supports

> Re-Wire. Any thoughts appreciated.
>
> Thanks,
> Rich
>
>

Subject: Re: Computer based samplers with Paris
Posted by [Aaron Allen](#) on Mon, 28 Jan 2008 01:07:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

The problem is Tascam, frankly.

AA

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
news:479cf032\$1@linux...

> Wow, I'm not reading many good customer reviews about GigaScrewedio 3.
> What's up with that? A.A. seems to have had a terminal problem as well.
> Interesting, I haven't had much of a problem with my older version of
> GigaSampler, though I've had to load drivers and remove hardware a few
> times
> before it worked due to some conflicts. I understand the major problem
> with
> the product is tech support since Tascam bought out Nemesys, but it wasn't
> great when Nemesys had it either. I really want to set up GigaStudio 3,
> not
> even thinking about G.S. 4 at this point. I guess there's some quiriness
> with the thing, but when its working it seems like no other product comes
> close to the Orchestral capabilities. Anyone have some experience or
> expertise with this product?

>
> Rich

>
> "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
> news:479cd83b@linux...

>> Hi guys and gals. Any of you out there in Paris land using a virtual
>> based
>> or computer based orchestral sampler, GigaStudio 3 Orchestra, Garritan
>> Personal Orchestra or IK Multimedia Miroslav Philharmonik in particular?
>> I
>> want to upgrade my older Gigasampler computer and want to dedicate a new
>> computer solely for orchestral and other samples. I want to interface
>> this
>> with Paris. I'm thinking that the most powerful way to run the sampler is
> on

>> a separate computer and just record into Paris directly, but is anyone
> using
>> the Re-Wire plug for a sampler within Paris? I know GigaSampler supports
>> Re-Wire. Any thoughts appreciated.
>>
>> Thanks,
>> Rich
>>
>>
>
>
