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Subject: My top Logic bug finally fixed?  
Posted by [Jamie K](#) on Fri, 05 May 2006 17:55:31 GMT  
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After YEARS of specific neglect, it looks like my top Logic bug may have finally bit the dust.

Here's the list of fixes in Logic 7.2.1, just out:

- Intel Macs: ReWire and ReCycle support, Standard MIDI file export, OMF import, VSL EXS instrument compatibility
- Blank Sample Editor window in some circumstances

BLINK

-----> -Unexpected halt of software instrument output <-----

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- Compatibility with Logic 7.1 songs
- Direct playback of MP3 files
- EuCon support for the Euphonix MC and CM408T control surfaces

I've complained here about the "software instruments dropping out at random" problem. It has kept me from enthusiastically recommending Logic even though overall the program is very good.

I'll still have to order the \$50 update to see if it's really fixed. If it is....WOOEEEE! (and it's about @\$@# time...)

Cheers,  
-Jamie  
<http://www.JamieKruz.com>

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Subject: Re: My top Logic bug finally fixed?  
Posted by [Ab](#) on Fri, 05 May 2006 22:58:54 GMT  
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Greetings

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Posted by [Jamie K](#) on Sat, 06 May 2006 08:31:32 GMT  
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For folks who do mostly audio recording or external hardware synths there's no problem. For heavy users of soft synths it can happen multiple times during the day.

If it happens before a mix it can be a disaster because one or more soft synths will be missing in the mix. If it happens while a client is around it just doesn't look good to have to reload the song (which will temporarily fix the problem), especially if there are a lot of sample-based instruments that take time to reload.

To see if your system shows the problem, record some soft synth tracks, put your sequence in cycle mode and let it play for a while. Randomly the bug causes soft synths to start dropping out. It could happen within a few minutes or it could happen in an hour. It seems random. I've seen all the soft synths stop playing eventually, and they will also stop playing in response to MIDI input. This happens with Logic 5, 6 and 7, and perhaps 4. It happens with Logic's own soft synths and with 3rd party soft synths.

It was reported to be less frequent with Logic 7.2 but still there. I didn't originally do the "crossgrade" from 7.1 to 7.2 because it's mostly about running on Intel and I don't have an Intel Mac. But I've ordered it now because this new 7.2.1 update requires 7.2.

I mentioned this problem (and a couple of others) at a logic demo that came through town a few months ago and there were murmurs of agreement throughout the room. I've mentioned it on OSXaudio.com and others have also reported the problem there.

I told eMagic about it years ago when Logic was at version 4 or 5, and also reported it to Apple's official bug report site (after Apple bought out eMagic). Apple put in a cool automated bug report generator but since this bug doesn't crash the program, it's not caught and reported that way. They have fixed crashy bugs along the way, though, so that bug reporting system is a cool thing.

Anyhoo, after the recent Logic demo the cool person doing the demoing gave me his email at Apple and I sent a detailed report to him that he passed along to the programming team. Dunno if that helped or if they were already, finally, onto the problem.

Anyway, the new version arrives here on Wednesday. Here's hoping.

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a song after installing 7.2 I didn't have any sound coming out of my Mobile  
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My first

reaction:WTF..... but fortunately the guys at Metric Halo have been very  
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released already end February the Universal version of their MIO driver.

After install

smiling all over the place.

Anyway, I will try to reproduce the "dropping out" issue and if I find any,  
I'll let you know. Even if from time to time small bugs come to the surface,(which  
app doesn't

have them) I would recommand Logic to everyone who want to take their audio  
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Greetings,

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Subject: Re: My top Logic bug finally fixed?  
Posted by [LaMont](#) on Sat, 06 May 2006 12:54:22 GMT  
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Jamie,  
When I was a heavy Logic (PC) user on version 5.3, I use to experience vsti drops under medium to heavy usage.

BUT!!, I soon discovered that unlike my Mac version of Logic, the PC version had an advantage. AND that was advantage was:

I was able to "re-initiate" the Asio drivers in the "audio hardware window". By re-launching the the Asio audio driver, this would bring back the lost vsti. Therefore, I no longer had to shut down Logic, or worse, reboot the PC/Mac.

Strangly, on my G4, I was not able to relaunch the Asio audio drivers. But, the PC version was able to pull this off..

After Apple went Mac exclusivle, I did not follow. At four commerical studio we have G5's with the latest versions of Logic, and yes, they still experience VI drop outs. Very embarrassing when the reason we purchased the Dual G5s to cure this problem.. I only hope that Apple will see that they were on to something cool with the PC version and pick up were they left off. Ohh I forgot, the intel version IS the new PC version, disguised(he he)  
:)

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Subject: Re: My top Logic bug finally fixed?  
Posted by [LaMont](#) on Sat, 06 May 2006 13:21:04 GMT  
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To me(imho),

Logic Audio has lost a lot of it's "shine" over the last couple of years.  
When Apple dropped PC support, the momentum it was gaining drew to astop.

Ahh, this is where companies like Digidesign, who were pretty much an Apple first company, saw an oppertunity to gain user market share, and thus grow the company.

Now, since Apple dropped PC support, DAW apps like Cubase, Nuendo, & Sonar & dare I say even Pro-Tools 7x give PC users pretty cool midi composing options as well as stellar Audio recording, miixng & VSti implementation.

But, I think Apple may be on to something with thie Dual booted Intel Macs..  
Now, it makes since to plop down \$\$ for a Mac, since it's not a one trick pony. No one wants to admitt it, but those Mac users who are running Logic version 7.x, now realize that unless they are using a Dual G5(2.7) or Quads, then using logic 7.x is not as smooth as advertised. It pains me to se friend run out and buy Powerbooks in hopes of "emualting" a Dual G5 performance, only to experience "bandwidth" chokes, or worse, stalled , slow performance.

Oh yeah, you can throw MOTU in with apple. All of the above applies to them as well.. Bottom line, these days, even with pirating, it's just not good business to not develope for the PC market. Being alogn time owner/user of Logic Audio & a Licensed Owner of Digital Performer, I want to see both apps stay in the game. But, as time goes on, both apps are dwindling in it's user base. Almost like we here in the Paris group.

Meanwhile, Cuabse/Nuendo ability to get the job done midi-wise and audio wise continues to grow. More and more Mac users are going in that direction. as well as Pro Tools "Impoved" midi. and not to leave out Sonar. All very

cool, and very very powerful with just a modest PC..But, with a fast dual core processor, these apps rule!!..

Here's to a long life for Logic Audio and Digital Peformer. I hope they survive..

"Ab" <ab.vangoor@wanadoo.fr> wrote:

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>Jamie K <Meta@Dimensional.com> wrote:

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Hey Lamont, I don't think Apple or MOTU are in any trouble. No worries. Both are strong companies with a variety of excellent, popular products. Apple has been steadily upgrading Logic and this latest update is much appreciated.

MOTU's amazing i/o boxes are multi-platform. I have been very pleased with the reliability of my 828MII and their timely driver updates along the way.

This latest update for Logic, if it fixes that pesky bug as claimed, puts Logic at or near the top of the DAW/sequencer game.

I would much rather run OSX than any flavor of MSWindows, so to me the fact that Logic and DP run on that OS is preferable. Logic is very efficient and extremely feature rich. I do occasionally run it on a G4 laptop and it runs fine there, too.

The advantage of the G5 is more plugins without freezing tracks. On my dual 2.5GHZ G5 the CPU meters have yet to get close to maxing out even with very complex Logic projects that have tons of audio tracks, FX and instrument plugins. It's a very powerful audio playground.

On the 800MHZ G4, I can also do complex productions as long as I freeze tracks with heavy plugin loads, which is workable and very portable.

Both setups, for what I do, leave PARIS in the dust (which is not saying that PARIS is at all useless, it's a strong system for what it does but it just doesn't do everything I need). From what I've seen of CUBASE and SONAR I wouldn't trade Logic for them, although I'm sure they are also improving and capable. Nuendo looks like a real contender. I'm glad Protools is still around although I don't pine for it. Really, the bottom line is everyone should use whatever makes sense for their way of working.

The current Intel duo laptops are in G5 performance territory, the comparison I've heard is aprox equal to a dual 2K G5. By the time I need a new laptop they should be at or better than my dual 2.5K G5. Sweet!

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Subject: Re: My top Logic bug finally fixed?  
Posted by [Jamie K](#) on Sat, 06 May 2006 17:48:16 GMT  
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Hey Ab, I'm glad you haven't noticed any soft synths dropping out. Just to be sure, I'd recommend reloading a song before final mixdown for anyone who has a version of Logic before 7.2.1. It's a drag when it happens.

The problem you describe with the Powerbook G4 is a different issue, that's just lack of CPU muscle to handle those specific plugins. It may help to increase your buffer size in Logic. The dropout problem is a bug that is unrelated to CPU speed from my experience. It will happen when the CPU is not at all stressed.

I'm with you on the Macbook duos. I don't need one yet and am happy to wait for the second or third generation for even faster machines with longer battery life. My G5 is more than fast enough for Logic and the system is really amazing (moreso on Wednesday when the update arrives :^).

Cheers,  
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Subject: Re: My top Logic bug finally fixed?

Posted by [Jamie K](#) on Sat, 06 May 2006 17:51:13 GMT

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Meant to say 2GHZ and 2.5GHZ G5s below.

Cheers,

-Jamie

<http://www.JamieKruz.com>

Jamie K wrote:

>

> Hey Lamont, I don't think Apple or MOTU are in any trouble. No worries.

> Both are strong companies with a variety of excellent, popular products.

> Apple has been steadily upgrading Logic and this latest update is much

> appreciated.

>

> MOTU's amazing i/o boxes are multi-platform. I have been very pleased

> with the reliability of my 828MII and their timely driver updates along

> the way.

>

> This latest update for Logic, if it fixes that pesky bug as claimed,

> puts Logic at or near the top of the DAW/sequencer game.

>

> I would much rather run OSX than any flavor of MSWindows, so to me the

> fact that Logic and DP run on that OS is preferable. Logic is very

> efficient and extremely feature rich. I do occasionally run it on a G4

> laptop and it runs fine there, too.

>

> The advantage of the G5 is more plugins without freezing tracks. On my

> dual 2.5GHZ G5 the CPU meters have yet to get close to maxing out even

> with very complex Logic projects that have tons of audio tracks, FX and

> instrument plugins. It's a very powerful audio playground.

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> On the 800MHZ G4, I can also do complex productions as long as I freeze

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Posted by [LaMont](#) on Sat, 06 May 2006 20:35:02 GMT  
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Posted by [Jamie K](#) on Sat, 06 May 2006 23:30:05 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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Hey Lamont,

Let us know what you think if you get one of those Intel Macs. Sounds like it would run everything you want.

I'm OK with the Logic interface for the most part. They could lose the "long click" in favor of right click in a few places. They could access the standard color picker instead of having the ancient preset color set. They could move more of the most commonly used environment stuff into the Arrange window (they've already done some of that and it helped a lot). They could allow skinning.

A few things they've changed over the last few major Logic revs that I like: There's a channel strip in the arrange window that reflects the selected track. You can copy and move plugins in the arrange window and in the mixer with the mouse. You can save and load complete plugin sets for any channel strip. They finally put in latency compensation on the busses. They've added new plugins for guitar amp/cab emulation, convolution reverb, linear phase mastering EQ, sophisticated metering, the physical modeling soft synth "Sculpture," and a few more.

Overall the Logic GUI puts a lot of functionality into a small space and keeps it clean and readable.

BTW, they now throw in Waveburner and it's been updated a few times to

the point where it actually works. :^)

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Posted by [excelav](#) on Sat, 06 May 2006 23:58:52 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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>>Both are strong companies with a variety of excellent, popular products.  
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>>Apple has been steadily upgrading Logic and this latest update is much  
  
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>>>>>> Jamie K <Meta@Dimensional.com> wrote:  
>>>>>>> After YEARS of specific neglect, it looks like my top Logic bug may  
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>>>>>>>  
>>>>>>> Here's the list of fixes in Logic 7.2.1, just out:

>>>>>>  
>>>>>> -Intel Macs: ReWire and ReCycle support, Standard MIDI file export,  
>>> OMF  
>>>>>> import, VSL EXS instrument compatibility  
>>>>>> -Blank Sample Editor window in some circumstances  
>>>>>>  
>>>>>> BLINK  
>>>>>> -----> -Unexpected halt of software instrument output <-----  
>>>>>> BLINK  
>>>>>>  
>>>>>> -Compatibility with Logic 7.1 songs  
>>>>>> -Direct playback of MP3 files  
>>>>>> -EuCon support for the Euphonix MC and CM408T control surfaces  
>>>>>>  
>>>>>>  
>>>>>> I've complained here about the "software instruments dropping out  
>at  
>>>>>> random" problem. It has kept me from enthusiastically recommending  
>Logic  
>>>>>> even though overall the program is very good.  
>>>>>>  
>>>>>> I'll still have to order the \$50 update to see if it's really fixed.  
>>>> If  
>>>>>> it is....WOOEEEE! (and it's about @\$@# time...)  
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Subject: Re: My top Logic bug finally fixed?  
Posted by [LaMont](#) on Sun, 07 May 2006 05:45:05 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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Jamie,

I'm sold!!! Those Dual core Macs (iMacs 7 Powerbooks) are killer!! They had Logic Audio Pro 7.2 loaded on the iMac 20inch, and man!! I never seen Logic run like that before!! Smooth, smooth smooth... The demo was an audio/video post mock up. Slick!!

No offense to Dual G5 owners, but MACs with the Dual-core processors are in a different league.No kidding. Now, Logic feels more sleeker.. Even on our Dual 2.5's OSx, Logic Audio 7,just does seem perky, smooth..But, on a

dual-core intel, different animal. I URGE all Mac Logic Audio users to get a Dual Core Intel Mac..

Part2: Then they rebotted the iMac into WinXP Pro..They did not have a Pro Audio app on it, however every could tell that this iMac was running WinXp pro faster than any of us has ssen is good while..  
One could only imagine if Apple would've gone with AMD and had Dual core Opterons..!!! Yikes!!

All in all, for those of us who want to run Logic audio Pro, as well as run or PC DAW apps and plugs, getting into a Mac now makes good sense..  
Take care

Jamie K <Meta@Dimensional.com> wrote:

>  
>Hey Lamont,  
>  
>Let us know what you think if you get one of those Intel Macs. Sounds  
>like it would run everything you want.  
>  
>I'm OK with the Logic interface for the most part. They could lose the  
>"long click" in favor of right click in a few places. They could access  
  
>the standard color picker instead of having the ancient preset color  
>set. They could move more of the most commonly used environment stuff  
>into the Arrange window (they've already done some of that and it helped  
  
>a lot). They could allow skinning.  
>  
>A few things they've changed over the last few major Logic revs that I  
>like: There's a channel strip in the arrange window that reflects the  
>selected track. You can copy and move plugins in the arrange window and  
  
>in the mixer with the mouse. You can save and load complete plugin sets  
  
>for any channel strip. They finally put in latency compensation on the  
  
>busses. They've added new plugins for guitar amp/cab emulation,  
>convolution reverb, linear phase mastering EQ, sophisticated metering,  
>the physical modeling soft synth "Sculpture," and a few more.  
>  
>Overall the Logic GUI puts a lot of functionality into a small space and  
  
>keeps it clean and readable.  
>  
>BTW, they now throw in Waveburner and it's been updated a few times to

>the point where it actually works. :^)  
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>> I'm going down to my local Comp Usa to have a run on a Dual-core IMac  
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>> Last week the sales person gave me demo of it's dual boot capabilities.  
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>> runs XP very very good. Very smooth..  
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>> Personally, I wish apple/emagic would port over the gui from Soundtrac  
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Subject: Re: My top Logic bug finally fixed?  
Posted by [LaMont](#) on Sun, 07 May 2006 05:46:58 GMT  
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---

James...You rascal..I'm all hyped about getting an Dual core Imac and now  
your spring this on me..After what I just witnessed, i'll wait!! These new  
Intel Macs are slick as !@\$  
LaMont

"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote:

>  
>Hey LaMont! FYI, Apple Intel towers will most likely be released in July  
>at MacWorld, I'd wait and see. What ever they release will be faster and  
>more capable than the consumer models.  
>  
>James  
>  
>"LaMont" <[jjdpro@ameritech.net](mailto:jjdpro@ameritech.net)> wrote:  
>>  
>>Hey Jamie,  
>>  
>>I'm gloing down to my local Comp Usa to have a run on a Dual-core Imac  
>>(20inch).  
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Sweet..It  
>>runs XP very very good. Very smooth..  
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>>Personlly, I wish apple/emagic would port over the gui from Soundtrac Pro

>>and it's fast sample accurate editing. It seems that emagic is hell bent  
>>on staying the course of it's old look..When many many others have wished  
>>they changed course form it's science project appearance.  
>>So, that's the selling feature for me, dual boot capability so I can run  
>>Logic & then boot over to run Nuendo, Samplitude.  
>>  
>>P.S. Nuendo & SX are the same. Nuendo has more post features. SX has video  
>>& post functionality, but not as extensive as Neundo.  
>>Take care,  
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>>Jamie K <Meta@Dimensional.com> wrote:  
>>>  
>>>Hey Lamont, I don't think Apple or MOTU are in any trouble. No worries.  
>>  
>>>Both are strong companies with a variety of excellent, popular products.  
>>  
>>>Apple has been steadily upgrading Logic and this latest update is much  
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>>>appreciated.  
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>>>MOTU's amazing i/o boxes are multi-platform. I have been very pleased  
  
>>>with the reliability of my 828MII and their timely driver updates along  
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>>>the way.  
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>>>This latest update for Logic, if it fixes that pesky bug as claimed,  
>>>puts Logic at or near the top of the DAW/sequencer game.  
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>>>I would much rather run OSX than any flavor of MSWindows, so to me the  
>  
>>>fact that Logic and DP run on that OS is preferable. Logic is very  
>>>efficient and extremely feature rich. I do occasionally run it on a G4  
>  
>>>laptop and it runs fine there, too.  
>>>  
>>>The advantage of the G5 is more plugins without freezing tracks. On my  
>  
>>>dual 2.5GHZ G5 the CPU meters have yet to get close to maxing out even  
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>>>with very complex Logic projects that have tons of audio tracks, FX and  
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>>>instrument plugins. It's a very powerful audio playground.  
>>>  
>>>On the 800MHZ G4, I can also do complex productions as long as I freeze  
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>>>tracks with heavy plugin loads, which is workable and very portable.

>>>  
>>>Both setups, for what I do, leave PARIS in the dust (which is not saying  
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>>>that PARIS is at all useless, it's a strong system for what it does but  
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>>>it just doesn't do everything I need). From what I've seen of CUBASE and  
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>>>> Ahh, this is where companies like Digidesign, who were pretty much an  
>>Apple  
>>>> first company, saw an oppertunity to gain user market share, and thus  
>>grow  
>>>> the company.  
>>>> Now, since Apple dropped PC support, DAW apps like Cubase, Nuendo, &  
>>Sonar  
>>>> & dare I say even Pro-Tools 7x give PC users pretty cool midi composing  
>>options  
>>>> as well as stellar Audio recording, miixng & VSti implementation.  
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>>Logic  
>>>> version 7.x, now realize that unless they are using a Dual G5(2.7) or  
>>Quads,  
>>>> then using logic 7.x is not as smooth as advertised. It pains me to  
se  
>>friend  
>>>> run out and buy Powerbooks in hopes of "emualting" a Dual G5 performance,  
>>>> only to experience "bandwidth" chokes, or worse, stalled , slow performance.  
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>>>> Oh yeah, you can throw MOTU in with apple. All of the above applies  
to  
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>>>> as well.. Bottom line, these days, even with pirating, it's just not  
>>good  
>>>> business to not develope for the PC market. Being alogn time owner/user  
>>>> of Logic Audio & a Licensed Owner of Digital Performer, I want to see  
>>both  
>>>> apps stay in the game. But, as time goes on, both apps are dwindling  
>>in  
>>it's  
>>>> user base. Almost like we here in the Paris group.

>>>>  
>>>> Meanwhile, Cuabse/Nuendo ability to get the job done midi-wise and audio  
>>>> wise continues to grow. More and more Mac users are going in that direction.  
>>>> as well as Pro Tools "Improved" midi. and not to leave out Sonar. All  
>very  
>>>> cool, and very very powerful with just a modest PC..But, with a fast  
>dual  
>>>> core processor, these apps rule!!..  
>>>>  
>>>> Here's to a long life for Logic Audio and Digital Peformer. I hope they  
>>survive..  
>>>>  
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>>>> "Ab" <ab.vangoor@wanadoo.fr> wrote:  
>>>>> Jamie K <Meta@Dimensional.com> wrote:  
>>>>>  
>>>>>> For folks who do mostly audio recording or external hardware synths  
>>  
>>>>>> there's no problem. For heavy users of soft synths it can happen  
>>>>>> multiple times during the day.  
>>>>> First Logic version I used was 4.7 on a PB 667 but only with hardware  
>>synths.  
>>>>> When crossgrading to version 5 I thought it would be handy to have  
some  
>>>> soft  
>>>>> instruments as well like evp88 and exs24. They were optional at that  
>>time.  
>>>>> This was just before version 6 came out where all of the instruments  
>>were  
>>>>> included.  
>>>>> Bummer!  
>>>>>  
>>>>>> If it happens while a client is around it just doesn't look good to  
>have  
>>>>>> to reload the song (which will  
>>>>>>  
>>>>>> Which reminds me of Paris while I was trying to integrate it in our  
>studio  
>>>>>> in which we make our living. Soundwise it would have been worth the  
>trouble  
>>>>>> but it was  
>>>>>> completely unusable in a commercial environment because of non-stability  
>>>>>> and  
>>>>>> anomalies.  
>>>>>>> To see if your system shows the problem, record some soft synth tracks,  
>>>>>>> put your sequence in cycle mode and let it play for a while. Randomly  
>>  
>>>>>>> the bug causes soft synths to start dropping out. It could happen

within  
>>>>> a few minutes or it could happen in an hour. It seems random. I've  
>seen  
>>>>> all the soft synths stop playing eventually, and they will also stop  
>>>>  
>>>>> playing in response to MIDI input. This happens with Logic 5, 6 and  
>>7,  
>>>>  
>>>>> and perhaps 4. It happens with Logic's own soft synths and with 3rd  
>>  
>>>>> party soft synths.  
>>>>> On a regular base I use all the Logic synths and stuff like RMX, Atmosphere,  
>>>>> EW Symphonic Orchestra Platinum, guitar rig, boesendorfer etc and a  
>few  
>>>> tracks  
>>>>>from Melodyne through the melodyne bridge and again I must say that  
I  
>>never  
>>>>> experienced what you described on the G5 2.7. Of course on the PB it's  
>>another  
>>>>> story. For instance, I could have 3 guitar tracks running with guitar  
>>rig  
>>>>> 1 with  
>>>>> no problem. With version 2 not even one is possible without Core audio  
>>spitting  
>>>>> at  
>>>>> me. This is a real CPU demanding plug in of which I can insert as many  
>>as  
>>>>> I like  
>>>>> on the dual G5 (love that machine) but on the PB.... forget it. That's  
>>why  
>>>>> I will  
>>>>> get a Macbook but since I've always been a "first generation" buyer  
>(and  
>>>>> most of the  
>>>>> time regretted) I will now wait till the next model comes. I only hope  
>>I  
>>>>> won' get  
>>>>> impatient. Also most of the 3rd party plugins developpers have not  
written  
>>>>> their universal driver yet so...  
>>>>>  
>>>>>> It was reported to be less frequent with Logic 7.2 but still there.  
>>I  
>>>>>> didn't originally do the "crossgrade" from 7.1 to 7.2 because it's  
>  
>>>>>> mostly about running on Intel and I don't have an Intel Mac. But I've  
>>

>>>>> ordered it now because this new 7.2.1 update requires 7.2.  
>>>> Exactly my thoughts though in the end there were two good reasons to  
>>do  
>>> the  
>>>> crossgrade: 1. Compatability with PT 7 and 2. the possiblilty to use  
>>Serato  
>>>> LE  
>>>> as soon it comes out (planned for the end of Mai I think). When I first  
>>>> played  
>>>> a song after installing 7.2 I didn't have any sound coming out of my  
>>Mobile  
>>>> 2882  
>>>> interface, but the meters on the output were crancked up to the ceiling.  
>>>> My first  
>>>> reaction:WTF..... but fortunately the guys at Metric Halo have been  
>very  
>>>> busy and  
>>>> released already end February the Universal version of their MIO driver.  
>>>> After install  
>>>> smiling all over the place.  
>>>> Anyway, I will try to reproduce the "dropping out" issue and if I find  
>>any,  
>>>> I'll let you know. Even if from time to time small bugs come to the  
>surface,(which  
>>>> app doesn't  
>>>> have them) I would recommand Logic to everyone who want to take their  
>>audio  
>>>> and postproductions many steps forward.  
>>>>  
>>>> Greetings,  
>>>>  
>>>> Ab  
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>>>>  
>>>>> Cheers,  
>>>>> -Jamie  
>>>>> <http://www.JamieKruz.com>  
>>>>>  
>>>>>  
>>>>>  
>>>>> Ab wrote:  
>>>>>> After a few years of intensively using Logic, I didn't even know  
what  
>>>>> they  
>>>>>> were  
>>>>>> talking about when I saw this "softsynths dropping out" fix in 7.2.1  
>>>>>> It never happened to me running Logic on a dual G5 2.7 5gig Ram nor  
>>>>>> on my PB G4 1.5 2gig Ram. Still I installed 7.2 beginning of this

>week  
>>>> and  
>>>>> 7.2.1  
>>>>> today and everything seems at least to be as healthy as before. Happy  
>>>> Logic  
>>>>> user!  
>>>>>  
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Subject: Re: My top Logic bug finally fixed?  
Posted by [Deej \[1\]](#) on Sun, 07 May 2006 05:49:02 GMT  
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---

One could only imagine if Apple would've gone with AMD and had Dual core Opterons..!!! Yikes!!

In that case you might have seen me heading for the Mac store.

(gawd.....I can't believe I said that!!!!).....good thing Apple \*\*\*\*ed up again and went with Intel so I can still retain my curmudgeonly attitude.

;o)

"LaMont" <jjdpro@ameritec.net> wrote in message news:445d8961\$1@linux...

>

> Jamie,

>

> I'm sold!!! Those Dual core Macs (iMacs 7 Powerbooks) are killer!! They had

> Logic Audio Pro 7.2 loaded on the iMac 20inch, and man!! I never seen Logic

> run like that before!! Smooth, smooth smooth... The demo was an audio/video

> post mock up. Slick!!

>

> No offense to Dual G5 owners, but MACs with the Dual-core processors are

> in a different league.No kidding. Now, Logic feels more sleeker.. Even on

> our Dual 2.5's OSx, Logic Audio 7,just does seem perky, smooth..But, on a

> dual-core intel, different animal. I URGE all Mac Logic Audio users to get

> a Dual Core Intel Mac..

>

> Part2: Then they rebotted the iMac into WinXP Pro..They did not have a Pro

> Audio app on it, however every could tell that this iMac was running WinXp

> pro faster than any of us has ssen is good while..

> One could only imagine if Apple would've gone with AMD and had Dual core

> Opterons..!!! Yikes!!

>

> All in all, for those of us who want to run Logic audio Pro, as well as run

> or PC DAW apps and plugs, getting into a Mac now makes good sense..

> Take care

>

>  
>  
> Jamie K <Meta@Dimensional.com> wrote:  
> >  
> >Hey Lamont,  
> >  
> >Let us know what you think if you get one of those Intel Macs. Sounds  
> >like it would run everything you want.  
> >  
> >I'm OK with the Logic interface for the most part. They could lose the  
> >"long click" in favor of right click in a few places. They could access  
>  
> >the standard color picker instead of having the ancient preset color  
> >set. They could move more of the most commonly used environment stuff  
> >into the Arrange window (they've already done some of that and it helped  
>  
> >a lot). They could allow skinning.  
> >  
> >A few things they've changed over the last few major Logic revs that I  
> >like: There's a channel strip in the arrange window that reflects the  
> >selected track. You can copy and move plugins in the arrange window and  
>  
> >in the mixer with the mouse. You can save and load complete plugin sets  
>  
> >for any channel strip. They finally put in latency compensation on the  
>  
> >busses. They've added new plugins for guitar amp/cab emulation,  
> >convolution reverb, linear phase mastering EQ, sophisticated metering,  
> >the physical modeling soft synth "Sculpture," and a few more.  
> >  
> >Overall the Logic GUI puts a lot of functionality into a small space and  
>  
> >keeps it clean and readable.  
> >  
> >BTW, they now throw in Waveburner and it's been updated a few times to  
> >the point where it actually works. :^)  
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> >>>> After install  
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> >>>> and postproductions many steps forward.  
> >>>>  
> >>>> Greetings,  
> >>>>  
> >>>> Ab  
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> >>>>> Cheers,  
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> >>>>> <http://www.JamieKruz.com>  
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nor  
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> >>  
>

---

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Subject: Re: My top Logic bug finally fixed?  
Posted by [excelav](#) on Sun, 07 May 2006 06:31:00 GMT  
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That 20' iMac is slick, but I have a feeling your going to want the PCI slots;  
) I think that there are going to be some really cool products from Apple between now and January 2007.

Apple has used the current line of computer housings for all of the new Intel models. However, I'm betting that Apple will go to some new slick design on the Intel towers. It will be interesting to see what they do. I wish they would put in 2 or 3 standard PCI slots and 4 or 5 express slots, but I know that will never happen.

Let me look in to my crystal ball, I see Apple announcing new iBooks on Tuesday May 9th. When you follow Apple like I have you start to know their approximate release schedule. Well that's my guess anyways, we'll see if I'm right. If I only had extra money to throw in to their stock at the right time!

"LaMont" <jjdpro@ameritech.net> wrote:

>  
>James...You rascal..I'm all hyped about getting an Dual core I mac and now  
>your spring this on me..After what I just witnessed, i'll wait!! These new  
>Intel Macs are slick as !@#\$  
>LaMont

>  
>"James McCloskey" <excelsm@hotmail.com> wrote:

>>  
>>Hey LaMont! FYI, Apple Intel towers will most likely be released in July  
>>at MacWorld, I'd wait and see. What ever they release will be faster and  
>>more capable than the consumer models.

>>  
>>James

>>  
>>"LaMont" <jjdpro@ameritech.net> wrote:

>>>  
>>>Hey Jamie,

>>>  
>>>I'm gloing down to my local Comp Usa to have a run on a Dual-core I mac

>(20inch).  
>>>Last week the sales person gave me demo of it's dual boot capabilities.  
>Sweet..It  
>>>runs XP very very good. Very smooth..  
>>>  
>>>Personlly, I wish apple/emagic would port over the gui from Soundtrac  
Pro  
>>>and it's fast sample accurate editing. It seems that emagic is hell bent  
>>>on staying the course of it's old look..When many many others have wished  
>>>they changed course form it's science project appearance.  
>>>So, that's the selling feature for me, dual boot capability so I can run  
>>>Logic & then boot over to run Nuendo, Samplitude.  
>>>  
>>>P.S. Nuendo & SX are the same. Nuendo has more post features. SX has video  
>>>& post functionality, but not as extensive as Neundo.  
>>>Take care,  
>>>LaMont  
>>>  
>>>Jamie K <Meta@Dimensional.com> wrote:  
>>>>  
>>>>Hey Lamont, I don't think Apple or MOTU are in any trouble. No worries.  
>>>>  
>>>>Both are strong companies with a variety of excellent, popular products.  
>>>>  
>>>>Apple has been steadily upgrading Logic and this latest update is much  
>>>>  
>>>>appreciated.  
>>>>  
>>>>MOTU's amazing i/o boxes are multi-platform. I have been very pleased  
>>>>  
>>>>with the reliability of my 828MII and their timely driver updates along  
>>>>  
>>>>the way.  
>>>>  
>>>>This latest update for Logic, if it fixes that pesky bug as claimed,  
  
>>>>puts Logic at or near the top of the DAW/sequencer game.  
>>>>  
>>>>I would much rather run OSX than any flavor of MSWindows, so to me the  
>>>>  
>>>>fact that Logic and DP run on that OS is preferable. Logic is very  
>>>>efficient and extremely feature rich. I do occasionally run it on a G4  
>>>>  
>>>>laptop and it runs fine there, too.  
>>>>  
>>>>The advantage of the G5 is more plugins without freezing tracks. On my  
>>>>  
>>>>dual 2.5GHZ G5 the CPU meters have yet to get close to maxing out even

>>  
>>>>with very complex Logic projects that have tons of audio tracks, FX and  
>>>  
>>>>instrument plugins. It's a very powerful audio playground.  
>>>>  
>>>>On the 800MHZ G4, I can also do complex productions as long as I freeze  
>>>  
>>>>tracks with heavy plugin loads, which is workable and very portable.  
>>>>  
>>>>Both setups, for what I do, leave PARIS in the dust (which is not saying  
>>>  
>>>>that PARIS is at all useless, it's a strong system for what it does but  
>>>  
>>>>it just doesn't do everything I need). From what I've seen of CUBASE  
and  
>>>  
>>>>SONAR I wouldn't trade Logic for them, although I'm sure they are also  
>>  
>>>>improving and capable. Nuendo looks like a real contender. I'm glad  
>>>>Protools is still around although I don't pine for it. Really, the  
>>>>bottom line is everyone should use whatever makes sense for their way  
>of  
>>>  
>>>>working.  
>>>>  
>>>>The current Intel duo laptops are in G5 performance territory, the  
>>>>comparison I've heard is aprox equal to a dual 2K G5. By the time I need  
>>>  
>>>>a new laptop they should be at or better than my dual 2.5K G5. Sweet!  
>>>>  
>>>>It's interesting to hear that restarting the audio driver temporarily  
>  
>>>>fixed the soft synth dropout problem for you when you were running the  
>>  
>>>>MSWindows version of Logic. As for rebooting the machine, that has never  
>>>  
>>>>been necessary under OSX (good thing too!), you just have to reload the  
>>>  
>>>>project which is still an interruption, so I'm glad to see the bug  
>>>>finally acknowledged and addressed in Logic 7.2.1.  
>>>>  
>>>>I ordered the required 7.2 update which arrives on Wednesday. Then I  
can  
>>>  
>>>>apply the 7.2.1 download and see if the problem is truly fixed.  
>>>>  
>>>>If so, you may want to check out Logic again, it's come a long, long  
way

>>>  
>>>>since the MSWindows version. Of course there's always room for  
>>>>improvement, but over the last few years they have streamlined some of  
>>  
>>>>the interface and added a lot of good to great plugins covering a very  
>>  
>>>>comprehensive range of studio tools and instruments. It's an impressive  
>>>  
>>>>package and (assuming this fix is successful) well worth considering.  
>>>>  
>>>>Cheers,  
>>>> -Jamie  
>>>> <http://www.JamieKruz.com>  
>>>>  
>>>>  
>>>>LaMont wrote:  
>>>>> To me(imho),  
>>>>>  
>>>>> Logic Audio has lost a lot of it's "shine" over the last couple of  
years.  
>>>>> When Apple dropped PC support, the momentum it was gaining drew to  
astop.  
>>>>>  
>>>>> Ahh, this is where companies like Digidesign, who were pretty much  
an  
>>>Apple  
>>>>> first company, saw an oppertunity to gain user market share, and thus  
>>>grow  
>>>>> the company.  
>>>>> Now, since Apple dropped PC support, DAW apps like Cubase, Nuendo,  
&  
>>Sonar  
>>>>> & dare I say even Pro-Tools 7x give PC users pretty cool midi composing  
>>>options  
>>>>> as well as stellar Audio recording, miixng & VSti implementation.  
>>>>>  
>>>>> But, I think Apple may be on to something with thie Dual booted Intel  
>>>Macs..  
>>>>> Now, it makes since to plopp down \$\$ for a Mac, since it's not a one  
>trick  
>>>>> pony. No one wants to admitt it, but those Mac users who are running  
>>Logic  
>>>>> version 7.x, now realize that unless they are using a Dual G5(2.7)  
or  
>>>Quads,  
>>>>> then using logic 7.x is not as smooth as advertised. It pains me to  
>se  
>>>friend

>>>>> run out and buy Powerbooks in hopes of "emulating" a Dual G5 performance,  
>>>>> only to experience "bandwidth" chokes, or worse, stalled , slow performance.  
>>>>>  
>>>>>  
>>>>> Oh yeah, you can throw MOTU in with apple. All of the above applies  
>to  
>>>them  
>>>>> as well.. Bottom line, these days, even with pirating, it's just not  
>>good  
>>>>> business to not develop for the PC market. Being a long time owner/user  
>>>>> of Logic Audio & a Licensed Owner of Digital Performer, I want to  
see  
>>>both  
>>>>> apps stay in the game. But, as time goes on, both apps are dwindling  
>>in  
>>>it's  
>>>>> user base. Almost like we here in the Paris group.  
>>>>>  
>>>>> Meanwhile, Cuabse/Nuendo ability to get the job done midi-wise and  
audio  
>>>>> wise continues to grow. More and more Mac users are going in that direction.  
>>>>> as well as Pro Tools "Improved" midi. and not to leave out Sonar. All  
>>very  
>>>>> cool, and very very powerful with just a modest PC..But, with a fast  
>>dual  
>>>>> core processor, these apps rule!!..  
>>>>>  
>>>>> Here's to a long life for Logic Audio and Digital Performer. I hope  
they  
>>>survive..  
>>>>>  
>>>>>  
>>>>> "Ab" <ab.vangoor@wanadoo.fr> wrote:  
>>>>>> Jamie K <Meta@Dimensional.com> wrote:  
>>>>>>  
>>>>>>> For folks who do mostly audio recording or external hardware synths  
>>>  
>>>>>>> there's no problem. For heavy users of soft synths it can happen  
  
>>>>>>> multiple times during the day.  
>>>>>>> First Logic version I used was 4.7 on a PB 667 but only with hardware  
>>>synths.  
>>>>>>> When crossgrading to version 5 I thought it would be handy to have  
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---

Subject: Re: My top Logic bug finally fixed?  
Posted by [Jamie K](#) on Mon, 08 May 2006 14:47:09 GMT  
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---

Hey LaMont,

Sounds cool!

The demo dude from Apple doing the recent road show said his current (believe it was the fastest) 15" Intel Macbook is aprox equal the performance of a dual 2GHZ G5, from his experience running Logic. I tend

to believe him.

Which means when I get a MacBook with the next Intel chip rev in late 06, early 07, it will likely be as fast or faster than my dual 2.5GHZ G5  
- Which is fine with me. :^)

Both current and future Macbooks will be plenty fast for Logic and very portable.

I won't need the Intel iMac or PowerMac since my G5 is more than fast enough for Logic and can keep rockin' for the next few years at least.

Cheers,

-Jamie

<http://www.JamieKrutz.com>

LaMont wrote:

> Jamie,

>

> I'm sold!!! Those Dual core Macs (iMacs 7 Powerbooks) are killer!! They had  
> Logic Audio Pro 7.2 loaded on the iMac 20inch, and man!! I never seen Logic  
> run like that before!! Smooth, smooth smooth... The demo was an audio/video  
> post mock up. Slick!!

>

> No offense to Dual G5 owners, but MACs with the Dual-core processors are  
> in a different league.No kidding. Now, Logic feels more sleeker.. Even on  
> our Dual 2.5's OSx, Logic Audio 7,just does seem perky, smooth..But, on a  
> dual-core intel, different animal. I URGE all Mac Logic Audio users to get  
> a Dual Core Intel Mac..

>

> Part2: Then they rebotted the iMAC into WinXP Pro..They did not have a Pro  
> Audio app on it, however every could tell that this iMac was running WinXp  
> pro faster than any of us has ssen is good while..  
> One could only imagine if Apple would've gone with AMD and had Dual core  
> Opterons...!!! Yikes!!

>

> All in all, for those of us who want to run Logic audio Pro, as well as run  
> or PC DAW apps and plugs, getting into a Mac now makes good sense..  
> Take care

>

>

>

> Jamie K <Meta@Dimensional.com> wrote:

>> Hey Lamont,

>>

>> Let us know what you think if you get one of those Intel Macs. Sounds  
>> like it would run everything you want.

>>  
>> I'm OK with the Logic interface for the most part. They could lose the  
>> "long click" in favor of right click in a few places. They could access  
>  
>> the standard color picker instead of having the ancient preset color  
>> set. They could move more of the most commonly used environment stuff  
>> into the Arrange window (they've already done some of that and it helped  
>  
>> a lot). They could allow skinning.  
>>  
>> A few things they've changed over the last few major Logic revs that I  
>> like: There's a channel strip in the arrange window that reflects the  
>> selected track. You can copy and move plugins in the arrange window and  
>  
>> in the mixer with the mouse. You can save and load complete plugin sets  
>  
>> for any channel strip. They finally put in latency compensation on the  
>  
>> busses. They've added new plugins for guitar amp/cab emulation,  
>> convolution reverb, linear phase mastering EQ, sophisticated metering,  
>> the physical modeling soft synth "Sculpture," and a few more.  
>>  
>> Overall the Logic GUI puts a lot of functionality into a small space and  
>  
>> keeps it clean and readable.  
>>  
>> BTW, they now throw in Waveburner and it's been updated a few times to  
>> the point where it actually works. :^)  
>>  
>> Cheers,  
>> -Jamie  
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>> LaMont wrote:  
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>>> Jamie K <Meta@Dimensional.com> wrote:  
>>>> Hey Lamont, I don't think Apple or MOTU are in any trouble. No worries.  
>>>> Both are strong companies with a variety of excellent, popular products.  
>>>> Apple has been steadily upgrading Logic and this latest update is much  
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>>>> appreciated.  
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>>>> MOTU's amazing i/o boxes are multi-platform. I have been very pleased  
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>>>> with the reliability of my 828MII and their timely driver updates along  
>>>> the way.  
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>>>> This latest update for Logic, if it fixes that pesky bug as claimed,  
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>>>> puts Logic at or near the top of the DAW/sequencer game.  
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>>>> I would much rather run OSX than any flavor of MSWindows, so to me the  
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>>>> fact that Logic and DP run on that OS is preferable. Logic is very  
>>>> efficient and extremely feature rich. I do occasionally run it on a G4  
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>>>> laptop and it runs fine there, too.  
>>>>  
>>>> The advantage of the G5 is more plugins without freezing tracks. On my  
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>>>> with very complex Logic projects that have tons of audio tracks, FX and  
>>>> instrument plugins. It's a very powerful audio playground.  
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>>>> On the 800MHZ G4, I can also do complex productions as long as I freeze  
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>>>> Both setups, for what I do, leave PARIS in the dust (which is not saying  
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>>>> The current Intel duo laptops are in G5 performance territory, the  
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>>>>>>> On a regular base I use all the Logic synths and stuff like RMX, Atmosphere,  
>>>>>>> EW Symphonic Orchestra Platinum, guitar rig, boesendorfer etc and a  
> few  
>>>>> tracks  
>>>>> >from Melodyne through the melodyne bridge and again I must say that  
> I  
>>> never  
>>>>>> experienced what you described on the G5 2.7. Of course on the PB it's  
>>> another  
>>>>>> story. For instance, I could have 3 guitar tracks running with guitar  
>>> rig

>>>>> 1 with  
>>>>> no problem. With version 2 not even one is possible without Core audio  
>>> spitting  
>>>>> at  
>>>>> me. This is a real CPU demanding plug in of which I can insert as many  
>>> as  
>>>>> I like  
>>>>> on the dual G5 (love that machine) but on the PB.... forget it. That's  
>>> why  
>>>>> I will  
>>>>> get a Macbook but since I've always been a "first generation" buyer  
> (and  
>>>>> most of the  
>>>>> time regretted) I will now wait till the next model comes. I only hope  
>>> I  
>>>>> won' get  
>>>>> impatient. Also most of the 3rd party plugins developpers have not  
> written  
>>>>> their universal driver yet so...  
>>>>>  
>>>>>> It was reported to be less frequent with Logic 7.2 but still there.  
>>> I  
>>>>>> didn't originally do the "crossgrade" from 7.1 to 7.2 because it's  
>  
>>>>>> mostly about running on Intel and I don't have an Intel Mac. But I've  
>>>>>> ordered it now because this new 7.2.1 update requires 7.2.  
>>>>>> Exactly my thoughts though in the end there were two good reasons to  
>>> do  
>>>>> the  
>>>>>> crossgrade: 1. Compatability with PT 7 and 2. the possiblilty to use  
>>> Serato  
>>>>>> LE  
>>>>>> as soon it comes out (planned for the end of Mai I think). When I first  
>>>>> played  
>>>>>> a song after installing 7.2 I didn't have any sound coming out of my  
>>> Mobile  
>>>>>> 2882  
>>>>>> interface, but the meters on the output were cranked up to the ceiling.  
>>>>>> My first  
>>>>>> reaction:WTF..... but fortunately the guys at Metric Halo have been  
> very  
>>>>>> busy and  
>>>>>> released already end February the Universal version of their MIO driver.  
>>>>>> After install  
>>>>>> smiling all over the place.  
>>>>>> Anyway, I will try to reproduce the "dropping out" issue and if I find  
>>> any,  
>>>>>> I'll let you know. Even if from time to time small bugs come to the

> surface,(which  
>>>>> app doesn't  
>>>>> have them) I would recommand Logic to everyone who want to take their  
>>> audio  
>>>>> and postproductions many steps forward.  
>>>>>  
>>>>> Greetings,  
>>>>>  
>>>>> Ab  
>>>>>  
>>>>>  
>>>>>> Cheers,  
>>>>>> -Jamie  
>>>>>> <http://www.JamieKruz.com>  
>>>>>>  
>>>>>>  
>>>>>> Ab wrote:  
>>>>>>> After a few years of intensively using Logic, I didn't even know  
> what  
>>>>>> they  
>>>>>>> were  
>>>>>>> talking about when I saw this "softsynths dropping out" fix in 7.2.1  
>>>>>>> It never happened to me running Logic on a dual G5 2.7 5gig Ram nor  
>>>>>>> on my PB G4 1.5 2gig Ram. Still I installed 7.2 beginning of this  
> week  
>>>>>> and  
>>>>>>> 7.2.1  
>>>>>>> today and everything seems at least to be as healthy as before. Happy  
>>>>>> Logic  
>>>>>>> user!  
>>>>>>>  
>>>>>>> Greetings  
>>>>>>> Ab  
>>>>>>>  
>>>>>>>> Jamie K <Meta@Dimensional.com> wrote:  
>>>>>>>> After YEARS of specific neglect, it looks like my top Logic bug  
> may  
>>>>>>> have  
>>>>>>>> finally bit the dust.  
>>>>>>>>  
>>>>>>>> Here's the list of fixes in Logic 7.2.1, just out:  
>>>>>>>>  
>>>>>>>>> -Intel Macs: ReWire and ReCycle support, Standard MIDI file export,  
>>>>>>>>> OMF  
>>>>>>>>> import, VSL EXS instrument compatibility  
>>>>>>>>> -Blank Sample Editor window in some circumstances  
>>>>>>>>>

>>>>>>>> BLINK  
>>>>>>>> ----- -Unexpected halt of software instrument output <-----  
>>>>>>>> BLINK  
>>>>>>>>  
>>>>>>>> -Compatibility with Logic 7.1 songs  
>>>>>>>> -Direct playback of MP3 files  
>>>>>>>> -EuCon support for the Euphonix MC and CM408T control surfaces  
>>>>>>>>  
>>>>>>>>  
>>>>>>>> I've complained here about the "software instruments dropping out  
>>> at  
>>>>>>>> random" problem. It has kept me from enthusiastically recommending  
>>> Logic  
>>>>>>>> even though overall the program is very good.  
>>>>>>>>  
>>>>>>>> I'll still have to order the \$50 update to see if it's really fixed.  
>>>>>>>> If  
>>>>>>>> it is....WOOEEEE! (and it's about @\$@# time...)  
>>>>>>>>  
>>>>>>>> Cheers,  
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>>>>>>>>  
>>>>>>>>  
>

---

Subject: Re: My top Logic bug finally fixed?  
Posted by [Deej \[1\]](#) on Mon, 08 May 2006 14:52:26 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Good luck with this Jamie. I hope it works for you.

Antique cars???.....hmmmm.....well.....I've been needing a  
Lamborghini Miura since the 60's. I've been needing it \*really\* bad.....as  
in \*jonesin'\* for it.

It may not be an antique quite yet, but like me, it's old and discontinued  
and it looks a lot like me.

<http://www.web-cars.com/miura/>

;o)

Deej

"Jamie K" <Meta@Dimensional.com> wrote in message news:445f5aaf@linux...

>

> Heh, perish the thought Deej! If you had a gazillion track and plug-in

> capable MacIntel with Logic or Digital Performer, that just simply

> worked all the time (boring!), what would you do with all your time?

>

> You'd have to go into antique car restoration or stamp collecting. ;^)

>

> Cheers,

> -Jamie

> <http://www.JamieKruz.com>

>

> PS. I'll know in a couple of days if Logic 7.2.1 will finally "simply

> work all the time." Stay tuned...

>

>

>

>

> DJ wrote:

> > One could only imagine if Apple would've gone with AMD and had Dual core

> > Opterons..!!! Yikes!!

> >

> > In that case you might have seen me heading for the Mac store.

> >

> > (gawd.....I can't believe I said that!!!!).....good thing  
Apple

> > \*\*\*\*'ed up again and went with Intel so I can still retain my  
curmudgeonly

> > attitude.

> >

> > ;o)

> >

> > "LaMont" <jjdpro@ameritec.net> wrote in message news:445d8961\$1@linux...

> >> Jamie,

> >>

> >> I'm sold!!! Those Dual core Macs (iMacs 7 Powerbooks) are killer!! They

> > had

> > Logic Audio Pro 7.2 loaded on the iMac 20inch, and man!! I never seen

> > Logic

> >> run like that before!! Smooth, smooth smooth... The demo was an

> > audio/video

> >> post mock up. Slick!!

> >>

> >> No offense to Dual G5 owners, but MACs with the Dual-core processors  
are

> >> in a different league.No kidding. Now, Logic feels more sleeker.. Even  
on

> >> our Dual 2.5's OSx, Logic Audio 7,just does seem perky, smooth..But, on

a  
> >> dual-core intel, different animal. I URGE all Mac Logic Audio users to  
get  
> >> a Dual Core Intel Mac..  
> >>  
> >> Part2: Then they rebotted the iMac into WinXP Pro..They did not have a  
Pro  
> >> Audio app on it, however every could tell that this iMac was running  
WinXp  
> >> pro faster than any of us has ssen is good while..  
> >> One could only imagine if Apple would've gone with AMD and had Dual  
core  
> >> Opterons...!!! Yikes!!  
> >>  
> >> All in all, for those of us who want to run Logic audio Pro, as well as  
> > run  
> >> or PC DAW apps and plugs, getting into a Mac now makes good sense..  
> >> Take care  
> >>  
> >>  
> >>  
> >> Jamie K <Meta@Dimensional.com> wrote:  
> >>> Hey Lamont,  
> >>>  
> >>> Let us know what you think if you get one of those Intel Macs. Sounds  
> >>> like it would run everything you want.  
> >>>  
> >>> I'm OK with the Logic interface for the most part. They could lose the  
> >>> "long click" in favor of right click in a few places. They could  
access  
> >>> the standard color picker instead of having the ancient preset color  
> >>> set. They could move more of the most commonly used environment stuff  
> >>> into the Arrange window (they've already done some of that and it  
helped  
> >>> a lot). They could allow skinning.  
> >>>  
> >>> A few things they've changed over the last few major Logic revs that I  
> >>> like: There's a channel strip in the arrange window that reflects the  
> >>> selected track. You can copy and move plugins in the arrange window  
and  
> >>> in the mixer with the mouse. You can save and load complete plugin  
sets  
> >>> for any channel strip. They finally put in latency compensation on  
the  
> >>> busses. They've added new plugins for guitar amp/cab emulation,  
> >>> convolution reverb, linear phase mastering EQ, sophisticated metering,  
> >>> the physical modeling soft synth "Sculpture," and a few more.  
> >>>

> >>> Overall the Logic GUI puts a lot of functionality into a small space  
and  
> >>> keeps it clean and readable.  
> >>>  
> >>> BTW, they now throw in Waveburner and it's been updated a few times to  
> >>> the point where it actually works. :^)  
> >>>  
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> >>> LaMont wrote:  
> >>>> Hey Jamie,  
> >>>>  
> >>>> I'm going down to my local Comp Usa to have a run on a Dual-core  
I Mac  
> >> (20inch).  
> >>>> Last week the sales person gave me demo of it's dual boot  
capabilities.  
> >> Sweet..It  
> >>>> runs XP very very good. Very smooth..  
> >>>>  
> >>>> Personally, I wish apple/emagic would port over the gui from Soundtrac  
> >> Pro  
> >>>> and it's fast sample accurate editing. It seems that emagic is hell  
> > bent  
> >>>> on staying the course of it's old look..When many many others have  
> > wished  
> >>>> they changed course form it's science project appearance.  
> >>>> So, that's the selling feature for me, dual boot capability so I can  
> > run  
> >>>> Logic & then boot over to run Nuendo, Samplitude.  
> >>>>  
> >>>> P.S. Nuendo & SX are the same. Nuendo has more post features. SX has  
> > video  
> >>>> & post functionality, but not as extensive as Neundo.  
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> >>>>>> >from Melodyne through the melodyne bridge and again I must say  
that  
> >> I  
> >>>> never  
> >>>>>> experienced what you described on the G5 2.7. Of course on the PB  
> > it's  
> >>>> another  
> >>>>>> story. For instance, I could have 3 guitar tracks running with  
> > guitar  
> >>>> rig  
> >>>>>> 1 with  
> >>>>>> no problem. With version 2 not even one is possible without Core  
> > audio  
> >>>> spitting  
> >>>>>> at  
> >>>>>> me. This is a real CPU demanding plug in of which I can insert as  
> > many  
> >>>> as  
> >>>>>> I like  
> >>>>>> on the dual G5 (love that machine) but on the PB.... forget it.  
> > That's  
> >>>> why  
> >>>>>> I will  
> >>>>>> get a Macbook but since I've always been a "first generation"

buyer  
 > >> (and  
 > >>>>>>> most of the  
 > >>>>>>> time regretted) I will now wait till the next model comes. I only  
 > > hope  
 > >>>> I  
 > >>>>>>> won' get  
 > >>>>>>> impatient. Also most of the 3rd party plugins developpers have not  
 > >> written  
 > >>>>>>> their universal driver yet so...  
 > >>>>>>>  
 > >>>>>>>> It was reported to be less frequent with Logic 7.2 but still  
 there.  
 > >>>> I  
 > >>>>>>>> didn't originally do the "crossgrade" from 7.1 to 7.2 because  
 it's  
 > >>>>>>>> mostly about running on Intel and I don't have an Intel Mac. But  
 > > I've  
 > >>>>>>>> ordered it now because this new 7.2.1 update requires 7.2.  
 > >>>>>>>> Exactly my thoughts though in the end there were two good reasons  
 to  
 > >>>> do  
 > >>>>>>> the  
 > >>>>>>>> crossgrade: 1. Compatability with PT 7 and 2. the possiblilty to  
 use  
 > >>>> Serato  
 > >>>>>>>> LE  
 > >>>>>>>> as soon it comes out (planned for the end of Mai I think). When I  
 > > first  
 > >>>>>>>> played  
 > >>>>>>>> a song after installing 7.2 I didn't have any sound coming out of  
 my  
 > >>>> Mobile  
 > >>>>>>>> 2882  
 > >>>>>>>> interface, but the meters on the output were crancked up to the  
 > > ceiling.  
 > >>>>>>>> My first  
 > >>>>>>>> reaction:WTF..... but fortunately the guys at Metric Halo have  
 been  
 > >> very  
 > >>>>>>>> busy and  
 > >>>>>>>> released already end February the Universal version of their MIO  
 > > driver.  
 > >>>>>>>> After install  
 > >>>>>>>> smiling all over the place.  
 > >>>>>>>> Anyway, I will try to reproduce the "dropping out" issue and if I  
 > > find  
 > >>>> any,

> >>>>>> I'll let you know. Even if from time to time small bugs come to  
the  
> >> surface,(which  
> >>>>>> app doesn't  
> >>>>>> have them) I would recommand Logic to everyone who want to take  
> > their  
> >>>> audio  
> >>>>>> and postproductions many steps forward.  
> >>>>>>  
> >>>>>> Greetings,  
> >>>>>>  
> >>>>>> Ab  
> >>>>>>  
> >>>>>>  
> >>>>>>> Cheers,  
> >>>>>>> -Jamie  
> >>>>>>> <http://www.JamieKruz.com>  
> >>>>>>>  
> >>>>>>>  
> >>>>>>> Ab wrote:  
> >>>>>>>> After a few years of intensively using Logic, I didn't even know  
> >> what  
> >>>>>>> they  
> >>>>>>>> were  
> >>>>>>>>> talking about when I saw this "softsynths dropping out" fix in  
> > 7.2.1  
> >>>>>>>>> It never happened to me running Logic on a dual G5 2.7 5gig Ram  
> > nor  
> >>>>>>>>> on my PB G4 1.5 2gig Ram. Still I installed 7.2 beginning of  
this  
> >> week  
> >>>>>>> and  
> >>>>>>>> 7.2.1  
> >>>>>>>>> today and everything seems at least to be as healthy as before.  
> > Happy  
> >>>>>>> Logic  
> >>>>>>>> user!  
> >>>>>>>>  
> >>>>>>>> Greetings  
> >>>>>>>> Ab  
> >>>>>>>>  
> >>>>>>>>> Jamie K <Meta@Dimensional.com> wrote:  
> >>>>>>>>>> After YEARS of specific neglect, it looks like my top Logic bug  
> >> may  
> >>>>>>> have  
> >>>>>>>>>> finally bit the dust.  
> >>>>>>>>>>

> >>>>>>>>> Here's the list of fixes in Logic 7.2.1, just out:  
> >>>>>>>>>  
> >>>>>>>>> -Intel Macs: ReWire and ReCycle support, Standard MIDI file  
> > export,  
> >>>>>> OMF  
> >>>>>>>>> import, VSL EXS instrument compatibility  
> >>>>>>>>> -Blank Sample Editor window in some circumstances  
> >>>>>>>>>  
> >>>>>>>>> BLINK  
> >>>>>>>>> -----> -Unexpected halt of software instrument output <-----  
> >>>>>>>>> BLINK  
> >>>>>>>>>  
> >>>>>>>>> -Compatibility with Logic 7.1 songs  
> >>>>>>>>> -Direct playback of MP3 files  
> >>>>>>>>> -EuCon support for the Euphonix MC and CM408T control surfaces  
> >>>>>>>>>  
> >>>>>>>>>  
> >>>>>>>>> I've complained here about the "software instruments dropping  
out  
> >>>> at  
> >>>>>>>>> random" problem. It has kept me from enthusiastically  
> > recommending  
> >>>> Logic  
> >>>>>>>>> even though overall the program is very good.  
> >>>>>>>>>  
> >>>>>>>>> I'll still have to order the \$50 update to see if it's really  
> > fixed.  
> >>>>>>> If  
> >>>>>>>>> it is....WOOEEEE! (and it's about @\$@# time...)  
> >>>>>>>>>  
> >>>>>>>>> Cheers,  
> >>>>>>>>> -Jamie  
> >>>>>>>>> <http://www.JamieKruz.com>  
> >>>>>>>>>  
> >>>>>>>>>  
> >  
> >

---

Subject: Re: My top Logic bug finally fixed?  
Posted by [Deej \[1\]](#) on Mon, 08 May 2006 14:54:29 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

.....actually.....this later (1965) model would do nicely.....it  
looks even more like me.

<http://www.web-cars.com/miura/index2.html>

;o)

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:445f5c7d@linux...

> Good luck with this Jamie. I hope it works for you.

>

> Antique cars???.....hmmmm.....well.....I've been needing a

> Lamborghini Miura since the 60's. I've been needing it \*really\*  
bad.....as

> in \*jonesin'\* for it.

>

> It may not be an antique quite yet, but like me, it's old and disconitnued

> amd it looks a lot like me.

>

> <http://www.web-cars.com/miura/>

>

>

> ;o)

>

> Deej

>

>

> "Jamie K" <Meta@Dimensional.com> wrote in message news:445f5aaf@linux...

> >

> > Heh, perish the thought Deej! If you had a gazillion track and plug-in

> > capable MacIntel with Logic or Digital Performer, that just simply

> > worked all the time (boring!), what would you do with all your time?

> >

> > You'd have to go into antique car restoration or stamp collecting. ;^)

> >

> > Cheers,

> > -Jamie

> > <http://www.JamieKruz.com>

> >

> > PS. I'll know in a couple of days if Logic 7.2.1 will finally "simply

> > work all the time." Stay tuned...

> >

> >

> >

> >

> > DJ wrote:

> > > One could only imagine if Apple would've gone with AMD and had Dual  
core

> > > Opterons..!!! Yikes!!

> > >

> > > In that case you might have seen me heading for the Mac store.

> > >

> > > (gawd.....I can't believe I said that!!!!).....good thing

> Apple  
> > > \*\*\*\*'ed up again and went with Intel so I can still retain my  
> curmudgeonly  
> > > attitude.  
> > >  
> > > ;o)  
> > >  
> > > "LaMont" <jjdpro@ameritec.net> wrote in message  
news:445d8961\$1@linux...  
> > >> Jamie,  
> > >>  
> > >> I'm sold!!! Those Dual core Macs (iMacs 7 Powerbooks) are killer!!  
They  
> > > had  
> > >> Logic Audio Pro 7.2 loaded on the iMac 20inch, and man!! I never seen  
> > > Logic  
> > >> run like that before!! Smooth, smooth smooth... The demo was an  
> > > audio/video  
> > >> post mock up. Slick!!  
> > >>  
> > >> No offense to Dual G5 owners, but MACs with the Dual-core processors  
> are  
> > >> in a different league.No kidding. Now, Logic feels more sleeker..  
Even  
> on  
> > >> our Dual 2.5's OSX, Logic Audio 7,just does seem perky, smooth..But,  
on  
> a  
> > >> dual-core intel, different animal. I URGE all Mac Logic Audio users  
to  
> get  
> > >> a Dual Core Intel Mac..  
> > >>  
> > >> Part2: Then they rebotted the iMac into WinXP Pro..They did not have  
a  
> Pro  
> > >> Audio app on it, however every could tell that this iMac was running  
> WinXp  
> > >> pro faster than any of us has ssen is good while..  
> > >> One could only imagine if Apple would've gone with AMD and had Dual  
> core  
> > >> Opterons..!!! Yikes!!  
> > >>  
> > >> All in all, for those of us who want to run Logic audio Pro, as well  
as  
> > > run  
> > >> or PC DAW apps and plugs, getting into a Mac now makes good sense..  
> > >> Take care

> > >>  
> > >>  
> > >>  
> > >> Jamie K <Meta@Dimensional.com> wrote:  
> > >>> Hey Lamont,  
> > >>>  
> > >>> Let us know what you think if you get one of those Intel Macs.  
Sounds  
> > >>> like it would run everything you want.  
> > >>>  
> > >>> I'm OK with the Logic interface for the most part. They could lose  
the  
> > >>> "long click" in favor of right click in a few places. They could  
> access  
> > >>> the standard color picker instead of having the ancient preset color  
> > >>> set. They could move more of the most commonly used environment  
stuff  
> > >>> into the Arrange window (they've already done some of that and it  
> helped  
> > >>> a lot). They could allow skinning.  
> > >>>  
> > >>> A few things they've changed over the last few major Logic revs that  
I  
> > >>> like: There's a channel strip in the arrange window that reflects  
the  
> > >>> selected track. You can copy and move plugins in the arrange window  
> and  
> > >>> in the mixer with the mouse. You can save and load complete plugin  
> sets  
> > >>> for any channel strip. They finally put in latency compensation on  
> the  
> > >>> busses. They've added new plugins for guitar amp/cab emulation,  
> > >>> convolution reverb, linear phase mastering EQ, sophisticated  
metering,  
> > >>> the physical modeling soft synth "Sculpture," and a few more.  
> > >>>  
> > >>> Overall the Logic GUI puts a lot of functionality into a small space  
> and  
> > >>> keeps it clean and readable.  
> > >>>  
> > >>> BTW, they now throw in Waveburner and it's been updated a few times  
to  
> > >>> the point where it actually works. :^)  
> > >>>  
> > >>> Cheers,  
> > >>> -Jamie  
> > >>> <http://www.JamieKruz.com>  
> > >>>

> > >>>  
> > >>> LaMont wrote:  
> > >>>> Hey Jamie,  
> > >>>>  
> > >>>> I'm gloing down to my local Comp UsA to have a run on a Dual-core  
> I mac  
> > >> (20inch).  
> > >>>> Last week the sales person gave me demo of it's dual boot  
> capabilities.  
> > >> Sweet..It  
> > >>>> runs XP very very good. Very smooth..  
> > >>>>  
> > >>>> Personlly, I wish apple/emagic would port over the gui from  
Soundtrac  
> > >> Pro  
> > >>>> and it's fast sample accurate editing. It seems that emagic is hell  
> > > bent  
> > >>>> on staying the course of it's old look..When many many others have  
> > > wished  
> > >>>> they changed course form it's science project appearance.  
> > >>>> So, that's the selling feature for me, dual boot capability so I  
can  
> > > run  
> > >>>> Logic & then boot over to run Nuendo, Samplitude.  
> > >>>>  
> > >>>> P.S. Nuendo & SX are the same. Nuendo has more post features. SX  
has  
> > > video  
> > >>>> & post functionality, but not as extensive as Neundo.  
> > >>>> Take care,  
> > >>>> LaMont  
> > >>>>  
> > >>>> Jamie K <Meta@Dimensional.com> wrote:  
> > >>>>> Hey Lamont, I don't think Apple or MOTU are in any trouble. No  
> > > worries.  
> > >>>>> Both are strong companies with a variety of excellent, popular  
> > > products.  
> > >>>>> Apple has been steadily upgrading Logic and this latest update is  
> much  
> > >>>>> appreciated.  
> > >>>>>  
> > >>>>> MOTU's amazing i/o boxes are multi-platform. I have been very  
> pleased  
> > >>>>> with the reliability of my 828MII and their timely driver updates  
> > > along  
> > >>>>> the way.  
> > >>>>>  
> > >>>>> This latest update for Logic, if it fixes that pesky bug as

claimed,  
> > >>>> puts Logic at or near the top of the DAW/sequencer game.  
> > >>>>  
> > >>>> I would much rather run OSX than any flavor of MSWindows, so to me  
> the  
> > >>>> fact that Logic and DP run on that OS is preferable. Logic is very  
> > >>>> efficient and extremely feature rich. I do occasionally run it on  
a  
> G4  
> > >>>> laptop and it runs fine there, too.  
> > >>>>  
> > >>>> The advantage of the G5 is more plugins without freezing tracks.  
On  
> my  
> > >>>> dual 2.5GHZ G5 the CPU meters have yet to get close to maxing out  
> even  
> > >>>> with very complex Logic projects that have tons of audio tracks,  
FX  
> > > and  
> > >>>> instrument plugins. It's a very powerful audio playground.  
> > >>>>  
> > >>>> On the 800MHZ G4, I can also do complex productions as long as I  
> > > freeze  
> > >>>> tracks with heavy plugin loads, which is workable and very  
portable.  
> > >>>>  
> > >>>> Both setups, for what I do, leave PARIS in the dust (which is not  
> > > saying  
> > >>>> that PARIS is at all useless, it's a strong system for what it  
does  
> > > but  
> > >>>> it just doesn't do everything I need). From what I've seen of  
CUBASE  
> > >> and  
> > >>>> SONAR I wouldn't trade Logic for them, although I'm sure they are  
> also  
> > >>>> improving and capable. Nuendo looks like a real contender. I'm  
glad  
> > >>>> Protools is still around although I don't pine for it. Really, the  
> > >>>> bottom line is everyone should use whatever makes sense for their  
> way  
> > >> of  
> > >>>> working.  
> > >>>>  
> > >>>> The current Intel duo laptops are in G5 performance territory, the  
> > >>>> comparison I've heard is aprox equal to a dual 2K G5. By the time  
I  
> > > need

> > >>>> a new laptop they should be at or better than my dual 2.5K G5.  
> Sweet!  
> > >>>>  
> > >>>> It's interesting to hear that restarting the audio driver  
> temporarily  
> > >>>> fixed the soft synth dropout problem for you when you were running  
> the  
> > >>>> MSWindows version of Logic. As for rebooting the machine, that has  
> > > never  
> > >>>> been necessary under OSX (good thing too!), you just have to  
reload  
> > > the  
> > >>>> project which is still an interruption, so I'm glad to see the bug  
> > >>>> finally acknowledged and addressed in Logic 7.2.1.  
> > >>>>  
> > >>>> I ordered the required 7.2 update which arrives on Wednesday. Then  
I  
> > >> can  
> > >>>> apply the 7.2.1 download and see if the problem is truly fixed.  
> > >>>>  
> > >>>> If so, you may want to check out Logic again, it's come a long,  
long  
> > >> way  
> > >>>> since the MSWindows version. Of course there's always room for  
> > >>>> improvement, but over the last few years they have streamlined  
some  
> of  
> > >>>> the interface and added a lot of good to great plugins covering a  
> very  
> > >>>> comprehensive range of studio tools and instruments. It's an  
> > > impressive  
> > >>>> package and (assuming this fix is successful) well worth  
> considering.  
> > >>>>  
> > >>>> Cheers,  
> > >>>> -Jamie  
> > >>>> <http://www.JamieKruz.com>  
> > >>>>  
> > >>>>  
> > >>>> LaMont wrote:  
> > >>>>> To me(imho),  
> > >>>>>  
> > >>>>> Logic Audio has lost a lot of it's "shine" over the last couple  
of  
> > > years.  
> > >>>>> When Apple dropped PC support, the momentum it was gaining drew  
to  
> > > astop.

> > >>>>> Ahh, this is where companies like Digidesign, who were pretty much  
> an  
> > >>>> Apple  
> > >>>>> first company, saw an opportunity to gain user market share, and  
> thus  
> > >>>> grow  
> > >>>>> the company.  
> > >>>>> Now, since Apple dropped PC support, DAW apps like Cubase, Nuendo,  
> &  
> > >> Sonar  
> > >>>>> & dare I say even Pro-Tools 7x give PC users pretty cool midi  
> > > composing  
> > >>>> options  
> > >>>>> as well as stellar Audio recording, mixing & VSti implementation.  
> > >>>>>  
> > >>>>> But, I think Apple may be on to something with this Dual booted  
> Intel  
> > >>>> Macs..  
> > >>>>> Now, it makes sense to plop down \$\$ for a Mac, since it's not a  
> one  
> > >> trick  
> > >>>>> pony. No one wants to admit it, but those Mac users who are  
> running  
> > >> Logic  
> > >>>>> version 7.x, now realize that unless they are using a Dual  
G5(2.7)  
> or  
> > >>>> Quads,  
> > >>>>> then using logic 7.x is not as smooth as advertised. It pains me  
> to  
> > >> se  
> > >>>> friend  
> > >>>>> run out and buy Powerbooks in hopes of "emulating" a Dual G5  
> > > performance,  
> > >>>>> only to experience "bandwidth" chokes, or worse, stalled , slow  
> > > performance.  
> > >>>>>  
> > >>>>> Oh yeah, you can throw MOTU in with apple. All of the above  
> applies  
> > >> to  
> > >>>> them  
> > >>>>> as well.. Bottom line, these days, even with pirating, it's just  
> not  
> > >> good  
> > >>>>> business to not develop for the PC market. Being along time  
> > > owner/user

> > >>>>> of Logic Audio & a Licensed Owner of Digital Performer, I want  
to  
> > > see  
> > >>>> both  
> > >>>>> apps stay in the game. But, as time goes on, both apps are  
> dwindling  
> > >> in  
> > >>>> it's  
> > >>>>> user base. Almost like we here in the Paris group.  
> > >>>>>  
> > >>>>>> Meanwhile, Cuabse/Nuendo ability to get the job done midi-wise  
and  
> > > audio  
> > >>>>>> wise continues to grow. More and more Mac users are going in that  
> > > direction.  
> > >>>>>> as well as Pro Tools "Improved" midi. and not to leave out Sonar.  
> All  
> > >> very  
> > >>>>>> cool, and very very powerful with just a modest PC..But, with a  
> fast  
> > >> dual  
> > >>>>>> core processor, these apps rule!!..  
> > >>>>>>  
> > >>>>>>> Here's to a long life for Logic Audio and Digital Peformer. I  
hope  
> > > they  
> > >>>> survive..  
> > >>>>>> "Ab" <ab.vangoor@wanadoo.fr> wrote:  
> > >>>>>>> Jamie K <Meta@Dimensional.com> wrote:  
> > >>>>>>>  
> > >>>>>>>>> For folks who do mostly audio recording or external hardware  
> synths  
> > >>>>>>>>>> there's no problem. For heavy users of soft synths it can  
happen  
> > >>>>>>>>>>> multiple times during the day.  
> > >>>>>>>>>>> First Logic version I used was 4.7 on a PB 667 but only with  
> > > hardware  
> > >>>>> synths.  
> > >>>>>>>>>> When crossgrading to version 5 I thought it would be handy to  
have  
> > >> some  
> > >>>>>>> soft  
> > >>>>>>>>>>> instruments as well like evp88 and exs24. They were optional at  
> that  
> > >>>>> time.  
> > >>>>>>>>>>> This was just before version 6 came out where all of the  
> instruments  
> > >>>>> were

> > >>>>>> included.  
> > >>>>>> Bummer!  
> > >>>>>>  
> > >>>>>> If it happens while a client is around it just doesn't look good  
> to  
> > >> have  
> > >>>>>> to reload the song (which will  
> > >>>>>>  
> > >>>>>> Which reminds me of Paris while I was trying to integrate it in  
> our  
> > >> studio  
> > >>>>>> in which we make our living. Soundwise it would have been worth  
> the  
> > >> trouble  
> > >>>>>> but it was  
> > >>>>>> completely unusable in a commercial environment because of  
> > > non-stability  
> > >>>>>> and  
> > >>>>>> anomalies.  
> > >>>>>>> To see if your system shows the problem, record some soft synth  
> > > tracks,  
> > >>>>>>> put your sequence in cycle mode and let it play for a while.  
> > > Randomly  
> > >>>>>>> the bug causes soft synths to start dropping out. It could  
happen  
> > >> within  
> > >>>>>>> a few minutes or it could happen in an hour. It seems random.  
> I've  
> > >> seen  
> > >>>>>>> all the soft synths stop playing eventually, and they will  
also  
> > > stop  
> > >>>>>>> playing in response to MIDI input. This happens with Logic 5, 6  
> and  
> > >>>> 7,  
> > >>>>>>> and perhaps 4. It happens with Logic's own soft synths and with  
> 3rd  
> > >>>>>>> party soft synths.  
> > >>>>>>> On a regular base I use all the Logic synths and stuff like RMX,  
> > > Atmosphere,  
> > >>>>>>> EW Symphonic Orchestra Platinum, guitar rig, boesendorfer etc  
and  
> a  
> > >> few  
> > >>>>>>> tracks  
> > >>>>>>> >from Melodyne through the melodyne bridge and again I must say  
> that  
> > >> I

> > >>>> never  
> > >>>>>> experienced what you described on the G5 2.7. Of course on the  
PB  
> > > it's  
> > >>>> another  
> > >>>>>> story. For instance, I could have 3 guitar tracks running with  
> > > guitar  
> > >>>> rig  
> > >>>>>> 1 with  
> > >>>>>> no problem. With version 2 not even one is possible without Core  
> > > audio  
> > >>>> spitting  
> > >>>>>> at  
> > >>>>>> me. This is a real CPU demanding plug in of which I can insert  
as  
> > > many  
> > >>>> as  
> > >>>>>> I like  
> > >>>>>> on the dual G5 (love that machine) but on the PB.... forget it.  
> > > That's  
> > >>>> why  
> > >>>>>> I will  
> > >>>>>> get a Macbook but since I've always been a "first generation"  
> buyer  
> > >> (and  
> > >>>>>> most of the  
> > >>>>>> time regretted) I will now wait till the next model comes. I  
only  
> > > hope  
> > >>>> I  
> > >>>>>> won' get  
> > >>>>>> impatient. Also most of the 3rd party plugins developpers have  
not  
> > >> written  
> > >>>>>> their universal driver yet so...  
> > >>>>>>  
> > >>>>>>>> It was reported to be less frequent with Logic 7.2 but still  
> there.  
> > >>>> I  
> > >>>>>>>> didn't originally do the "crossgrade" from 7.1 to 7.2 because  
> it's  
> > >>>>>>>> mostly about running on Intel and I don't have an Intel Mac.  
But  
> > > I've  
> > >>>>>>>> ordered it now because this new 7.2.1 update requires 7.2.  
> > >>>>>>>> Exactly my thoughts though in the end there were two good  
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> to

> > >>>> do  
> > >>>>> the  
> > >>>>>> crossgrade: 1. Compatability with PT 7 and 2. the possiblilty to  
> use  
> > >>>> Serato  
> > >>>>>> LE  
> > >>>>>> as soon it comes out (planned for the end of Mai I think). When  
I  
> > > first  
> > >>>>>> played  
> > >>>>>>> a song after installing 7.2 I didn't have any sound coming out  
of  
> my  
> > >>>> Mobile  
> > >>>>>>> 2882  
> > >>>>>>> interface, but the meters on the output were crancked up to the  
> > > ceiling.  
> > >>>>>>> My first  
> > >>>>>>> reaction:WTF..... but fortunately the guys at Metric Halo have  
> been  
> > >> very  
> > >>>>>>> busy and  
> > >>>>>>> released already end February the Universal version of their MIO  
> > > driver.  
> > >>>>>>> After install  
> > >>>>>>> smiling all over the place.  
> > >>>>>>> Anyway, I will try to reproduce the "dropping out" issue and if  
I  
> > > find  
> > >>>> any,  
> > >>>>>>> I'll let you know. Even if from time to time small bugs come to  
> the  
> > >> surface,(which  
> > >>>>>>> app doesn't  
> > >>>>>>> have them) I would recommand Logic to everyone who want to take  
> > > their  
> > >>>> audio  
> > >>>>>>> and postproductions many steps forward.  
> > >>>>>>>  
> > >>>>>>> Greetings,  
> > >>>>>>>  
> > >>>>>>> Ab  
> > >>>>>>>  
> > >>>>>>>  
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> > >>>>>>>> -Jamie  
> > >>>>>>>> <http://www.JamieKruz.com>  
> > >>>>>>>>

> > >>>>>>>

> > >>>>>>>

> > >>>>>>> Ab wrote:

> > >>>>>>> After a few years of intensively using Logic, I didn't even know

> > >> what

> > >>>>>> they

> > >>>>>>> were

> > >>>>>>> talking about when I saw this "softsynths dropping out" fix in

> > > 7.2.1

> > >>>>>>> It never happened to me running Logic on a dual G5 2.7 5gig Ram

> > > nor

> > >>>>>>> on my PB G4 1.5 2gig Ram. Still I installed 7.2 beginning of

> > > this

> > >> week

> > >>>>>> and

> > >>>>>>> 7.2.1

> > >>>>>>> today and everything seems at least to be as healthy as before.

> > > Happy

> > >>>>>> Logic

> > >>>>>>> user!

> > >>>>>>>

> > >>>>>>> Greetings

> > >>>>>>> Ab

> > >>>>>>>

> > >>>>>>> Jamie K <Meta@Dimensional.com> wrote:

> > >>>>>>> After YEARS of specific neglect, it looks like my top Logic bug

> > >> may

> > >>>>>> have

> > >>>>>>> finally bit the dust.

> > >>>>>>>

> > >>>>>>> Here's the list of fixes in Logic 7.2.1, just out:

> > >>>>>>>

> > >>>>>>> -Intel Macs: ReWire and ReCycle support, Standard MIDI file

> > > export,

> > >>>>>> OMF

> > >>>>>>> import, VSL EXS instrument compatibility

> > >>>>>>> -Blank Sample Editor window in some circumstances

> > >>>>>>>

> > >>>>>>> BLINK

> > >>>>>>> -----> -Unexpected halt of software instrument output <-----

> > >>>>>>> BLINK

> > >>>>>>>

> > >>>>>>> -Compatibility with Logic 7.1 songs

> > >>>>>>> -Direct playback of MP3 files

> > >>>>>>>>> -EuCon support for the Euphonix MC and CM408T control surfaces  
> > >>>>>>>>>  
> > >>>>>>>>>  
> > >>>>>>>>> I've complained here about the "software instruments dropping out  
> out  
> > >>>> at  
> > >>>>>>>>> random" problem. It has kept me from enthusiastically  
> > > recommending  
> > >>>> Logic  
> > >>>>>>>>> even though overall the program is very good.  
> > >>>>>>>>>  
> > >>>>>>>>> I'll still have to order the \$50 update to see if it's really  
> > > fixed.  
> > >>>>>>> If  
> > >>>>>>>>> it is....WOOEEEE! (and it's about @\$@# time...)  
> > >>>>>>>>>  
> > >>>>>>>>> Cheers,  
> > >>>>>>>>> -Jamie  
> > >>>>>>>>> <http://www.JamieKruz.com>  
> > >>>>>>>>>  
> > >>>>>>>>>  
> > >  
> > >  
>  
>

---

Subject: Re: My top Logic bug finally fixed?  
Posted by [Jamie K](#) on Mon, 08 May 2006 14:54:33 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Heh, perish the thought Dee! If you had a gazillion track and plug-in capable MacIntel with Logic or Digital Performer, that just simply worked all the time (boring!), what would you do with all your time?

You'd have to go into antique car restoration or stamp collecting. ;^)

Cheers,  
-Jamie  
<http://www.JamieKruz.com>

PS. I'll know in a couple of days if Logic 7.2.1 will finally "simply work all the time." Stay tuned...

DJ wrote:

> One could only imagine if Apple would've gone with AMD and had Dual core  
> Opterons...!!! Yikes!!

>

> In that case you might have seen me heading for the Mac store.

>

> (gawd.....I can't believe I said that!!!!).....good thing Apple

> \*\*\*\*'ed up again and went with Intel so I can still retain my curmudgeonly

> attitude.

>

> ;o)

>

> "LaMont" <jjdpro@ameritec.net> wrote in message news:445d8961\$1@linux...

>> Jamie,

>>

>> I'm sold!!! Those Dual core Macs (iMacs 7 Powerbooks) are killer!! They

> had

>> Logic Audio Pro 7.2 loaded on the iMac 20inch, and man!! I never seen

> Logic

>> run like that before!! Smooth, smooth smooth... The demo was an

> audio/video

>> post mock up. Slick!!

>>

>> No offense to Dual G5 owners, but MACs with the Dual-core processors are

>> in a different league.No kidding. Now, Logic feels more sleeker.. Even on

>> our Dual 2.5's OSx, Logic Audio 7,just does seem perky, smooth..But, on a

>> dual-core intel, different animal. I URGE all Mac Logic Audio users to get

>> a Dual Core Intel Mac..

>>

>> Part2: Then they rebotted the iMAc into WinXP Pro..They did not have a Pro

>> Audio app on it, however every could tell that this iMac was running WinXp

>> pro faster than any of us has ssen is good while..

>> One could only imagine if Apple would've gone with AMD and had Dual core

>> Opterons...!!! Yikes!!

>>

>> All in all, for those of us who want to run Logic audio Pro, as well as

> run

>> or PC DAW apps and plugs, getting into a Mac now makes good sense..

>> Take care

>>

>>

>>

>> Jamie K <Meta@Dimensional.com> wrote:

>>> Hey Lamont,

>>>

>>> Let us know what you think if you get one of those Intel Macs. Sounds

>>> like it would run everything you want.

>>>

>>> I'm OK with the Logic interface for the most part. They could lose the  
>>> "long click" in favor of right click in a few places. They could access  
>>> the standard color picker instead of having the ancient preset color  
>>> set. They could move more of the most commonly used environment stuff  
>>> into the Arrange window (they've already done some of that and it helped  
>>> a lot). They could allow skinning.

>>>

>>> A few things they've changed over the last few major Logic revs that I  
>>> like: There's a channel strip in the arrange window that reflects the  
>>> selected track. You can copy and move plugins in the arrange window and  
>>> in the mixer with the mouse. You can save and load complete plugin sets  
>>> for any channel strip. They finally put in latency compensation on the  
>>> busses. They've added new plugins for guitar amp/cab emulation,  
>>> convolution reverb, linear phase mastering EQ, sophisticated metering,  
>>> the physical modeling soft synth "Sculpture," and a few more.

>>>

>>> Overall the Logic GUI puts a lot of functionality into a small space and  
>>> keeps it clean and readable.

>>>

>>> BTW, they now throw in Waveburner and it's been updated a few times to  
>>> the point where it actually works. :^)

>>>

>>> Cheers,  
>>> -Jamie  
>>> <http://www.JamieKruz.com>

>>>

>>>

>>> LaMont wrote:  
>>>> Hey Jamie,  
>>>>

>>>> I'm going down to my local Comp USA to have a run on a Dual-core iMac  
>> (20inch).  
>>>> Last week the sales person gave me demo of it's dual boot capabilities.  
>> Sweet..It  
>>>> runs XP very very good. Very smooth..

>>>>

>>>> Personally, I wish apple/Logic would port over the gui from Soundtrac  
>> Pro  
>>>> and it's fast sample accurate editing. It seems that Logic is hell  
> bent  
>>>> on staying the course of it's old look..When many many others have  
> wished  
>>>> they changed course from it's science project appearance.  
>>>> So, that's the selling feature for me, dual boot capability so I can  
> run  
>>>> Logic & then boot over to run Nuendo, Samplitude.

>>>>

>>>> P.S. Nuendo & SX are the same. Nuendo has more post features. SX has

> video  
>>>> & post functionality, but not as extensive as Neundo.  
>>>> Take care,  
>>>> LaMont  
>>>>  
>>>> Jamie K <Meta@Dimensional.com> wrote:  
>>>>> Hey Lamont, I don't think Apple or MOTU are in any trouble. No  
> worries.  
>>>>> Both are strong companies with a variety of excellent, popular  
> products.  
>>>>> Apple has been steadily upgrading Logic and this latest update is much  
>>>>> appreciated.  
>>>>>  
>>>>> MOTU's amazing i/o boxes are multi-platform. I have been very pleased  
>>>>> with the reliability of my 828MII and their timely driver updates  
> along  
>>>>> the way.  
>>>>>  
>>>>> This latest update for Logic, if it fixes that pesky bug as claimed,  
>>>>> puts Logic at or near the top of the DAW/sequencer game.  
>>>>>  
>>>>> I would much rather run OSX than any flavor of MSWindows, so to me the  
>>>>> fact that Logic and DP run on that OS is preferable. Logic is very  
>>>>> efficient and extremely feature rich. I do occasionally run it on a G4  
>>>>> laptop and it runs fine there, too.  
>>>>>  
>>>>> The advantage of the G5 is more plugins without freezing tracks. On my  
>>>>> dual 2.5GHZ G5 the CPU meters have yet to get close to maxing out even  
>>>>> with very complex Logic projects that have tons of audio tracks, FX  
> and  
>>>>> instrument plugins. It's a very powerful audio playground.  
>>>>>  
>>>>> On the 800MHZ G4, I can also do complex productions as long as I  
> freeze  
>>>>> tracks with heavy plugin loads, which is workable and very portable.  
>>>>>  
>>>>> Both setups, for what I do, leave PARIS in the dust (which is not  
> saying  
>>>>> that PARIS is at all useless, it's a strong system for what it does  
> but  
>>>>> it just doesn't do everything I need). From what I've seen of CUBASE  
>> and  
>>>>> SONAR I wouldn't trade Logic for them, although I'm sure they are also  
>>>>> improving and capable. Nuendo looks like a real contender. I'm glad  
>>>>> Protocols is still around although I don't pine for it. Really, the  
>>>>> bottom line is everyone should use whatever makes sense for their way  
>> of  
>>>>> working.

>>>>  
>>>> The current Intel duo laptops are in G5 performance territory, the  
>>>> comparison I've heard is aprox equal to a dual 2K G5. By the time I  
> need  
>>>> a new laptop they should be at or better than my dual 2.5K G5. Sweet!  
>>>>  
>>>> It's interesting to hear that restarting the audio driver temporarily  
>>>> fixed the soft synth dropout problem for you when you were running the  
>>>> MSWindows version of Logic. As for rebooting the machine, that has  
> never  
>>>> been necessary under OSX (good thing too!), you just have to reload  
> the  
>>>> project which is still an interruption, so I'm glad to see the bug  
>>>> finally acknowledged and addressed in Logic 7.2.1.  
>>>>  
>>>> I ordered the required 7.2 update which arrives on Wednesday. Then I  
>> can  
>>>> apply the 7.2.1 download and see if the problem is truly fixed.  
>>>>  
>>>> If so, you may want to check out Logic again, it's come a long, long  
>> way  
>>>> since the MSWindows version. Of course there's always room for  
>>>> improvement, but over the last few years they have streamlined some of  
>>>> the interface and added a lot of good to great plugins covering a very  
>>>> comprehensive range of studio tools and instruments. It's an  
> impressive  
>>>> package and (assuming this fix is successful) well worth considering.  
>>>>  
>>>> Cheers,  
>>>> -Jamie  
>>>> <http://www.JamieKruz.com>  
>>>>  
>>>>  
>>>> LaMont wrote:  
>>>>> To me(imho),  
>>>>>  
>>>>> Logic Audio has lost a lot of it's "shine" over the last couple of  
> years.  
>>>>> When Apple dropped PC support, the momentum it was gaining drew to  
> astop.  
>>>>> Ahh, this is where companies like Digidesign, who were pretty much an  
>>>> Apple  
>>>>> first company, saw an oppertunity to gain user market share, and thus  
>>>> grow  
>>>>> the company.  
>>>>> Now, since Apple dropped PC support, DAW apps like Cubase, Nuendo, &  
>> Sonar  
>>>>> & dare I say even Pro-Tools 7x give PC users pretty cool midi

> composing  
>>>> options  
>>>>> as well as stellar Audio recording, miixng & VSti implementation.  
>>>>>  
>>>>> But, I think Apple may be on to something with thie Dual booted Intel  
>>>> Macs..  
>>>>> Now, it makes since to plop down \$\$ for a Mac, since it's not a one  
>> trick  
>>>>> pony. No one wants to admitt it, but those Mac users who are running  
>> Logic  
>>>>> version 7.x, now realize that unless they are using a Dual G5(2.7) or  
>>>> Quads,  
>>>>> then using logic 7.x is not as smooth as advertised. It pains me to  
>> se  
>>>> friend  
>>>>> run out and buy Powerbooks in hopes of "emualting" a Dual G5  
> performance,  
>>>>> only to experience "bandwidth" chokes, or worse, stalled , slow  
> performance.  
>>>>>  
>>>>> Oh yeah, you can throw MOTU in with apple. All of the above applies  
>> to  
>>>> them  
>>>>> as well.. Bottom line, these days, even with pirating, it's just not  
>> good  
>>>>> business to not develope for the PC market. Being alogn time  
> owner/user  
>>>>> of Logic Audio & a Licensed Owner of Digital Performer, I want to  
> see  
>>>> both  
>>>>> apps stay in the game. But, as time goes on, both apps are dwindling  
>> in  
>>>> it's  
>>>>> user base. Almost like we here in the Paris group.  
>>>>>  
>>>>> Meanwhile, Cuabse/Nuendo ability to get the job done midi-wise and  
> audio  
>>>>> wise continues to grow. More and more Mac users are going in that  
> direction.  
>>>>> as well as Pro Tools "Impoved" midi. and not to leave out Sonar. All  
>> very  
>>>>> cool, and very very powerful with just a modest PC..But, with a fast  
>> dual  
>>>>> core processor, these apps rule!!..  
>>>>>  
>>>>> Here's to a long life for Logic Audio and Digital Peformer. I hope  
> they  
>>>> survive..

>>>>> "Ab" <ab.vangoor@wanadoo.fr> wrote:  
>>>>> Jamie K <Meta@Dimensional.com> wrote:  
>>>>>  
>>>>>> For folks who do mostly audio recording or external hardware synths  
>>>>>> there's no problem. For heavy users of soft synths it can happen  
>>>>>> multiple times during the day.  
>>>>>> First Logic version I used was 4.7 on a PB 667 but only with  
> hardware  
>>>> synths.  
>>>>>> When crossgrading to version 5 I thought it would be handy to have  
>> some  
>>>>>> soft  
>>>>>> instruments as well like evp88 and exs24. They were optional at that  
>>>> time.  
>>>>>> This was just before version 6 came out where all of the instruments  
>>>> were  
>>>>>> included.  
>>>>>> Bummer!  
>>>>>>  
>>>>>> If it happens while a client is around it just doesn't look good to  
>> have  
>>>>>> to reload the song (which will  
>>>>>>  
>>>>>> Which reminds me of Paris while I was trying to integrate it in our  
>> studio  
>>>>>> in which we make our living. Soundwise it would have been worth the  
>> trouble  
>>>>>> but it was  
>>>>>> completely unusable in a commercial environment because of  
> non-stability  
>>>>>> and  
>>>>>> anomalies.  
>>>>>>> To see if your system shows the problem, record some soft synth  
> tracks,  
>>>>>>> put your sequence in cycle mode and let it play for a while.  
> Randomly  
>>>>>>> the bug causes soft synths to start dropping out. It could happen  
>> within  
>>>>>>> a few minutes or it could happen in an hour. It seems random. I've  
>> seen  
>>>>>>> all the soft synths stop playing eventually, and they will also  
> stop  
>>>>>>> playing in response to MIDI input. This happens with Logic 5, 6 and  
>>>> 7,  
>>>>>>> and perhaps 4. It happens with Logic's own soft synths and with 3rd  
>>>>>>> party soft synths.  
>>>>>>> On a regular base I use all the Logic synths and stuff like RMX,  
> Atmosphere,

>>>>>> EW Symphonic Orchestra Platinum, guitar rig, boesendorfer etc and a  
>> few  
>>>>>> tracks  
>>>>>> >from Melodyne through the melodyne bridge and again I must say that  
>> I  
>>>> never  
>>>>>> experienced what you described on the G5 2.7. Of course on the PB  
> it's  
>>>> another  
>>>>>> story. For instance, I could have 3 guitar tracks running with  
> guitar  
>>>> rig  
>>>>>> 1 with  
>>>>>> no problem. With version 2 not even one is possible without Core  
> audio  
>>>> spitting  
>>>>>> at  
>>>>>> me. This is a real CPU demanding plug in of which I can insert as  
> many  
>>>> as  
>>>>>> I like  
>>>>>> on the dual G5 (love that machine) but on the PB.... forget it.  
> That's  
>>>> why  
>>>>>> I will  
>>>>>> get a Macbook but since I've always been a "first generation" buyer  
>> (and  
>>>>>> most of the  
>>>>>> time regretted) I will now wait till the next model comes. I only  
> hope  
>>>> I  
>>>>>> won' get  
>>>>>> impatient. Also most of the 3rd party plugins developpers have not  
>> written  
>>>>>> their universal driver yet so...  
>>>>>>  
>>>>>>> It was reported to be less frequent with Logic 7.2 but still there.  
>>>> I  
>>>>>>> didn't originally do the "crossgrade" from 7.1 to 7.2 because it's  
>>>>>>> mostly about running on Intel and I don't have an Intel Mac. But  
> I've  
>>>>>>> ordered it now because this new 7.2.1 update requires 7.2.  
>>>>>>> Exactly my thoughts though in the end there were two good reasons to  
>>>> do  
>>>>>> the  
>>>>>>> crossgrade: 1. Compatability with PT 7 and 2. the possiblilty to use  
>>>> Serato  
>>>>>>> LE

>>>>>> as soon it comes out (planned for the end of Mai I think). When I  
> first  
>>>>>> played  
>>>>>> a song after installing 7.2 I didn't have any sound coming out of my  
>>>> Mobile  
>>>>>> 2882  
>>>>>> interface, but the meters on the output were cranked up to the  
> ceiling.  
>>>>>> My first  
>>>>>> reaction:WTF..... but fortunately the guys at Metric Halo have been  
>> very  
>>>>>> busy and  
>>>>>> released already end February the Universal version of their MIO  
> driver.  
>>>>>> After install  
>>>>>> smiling all over the place.  
>>>>>> Anyway, I will try to reproduce the "dropping out" issue and if I  
> find  
>>>> any,  
>>>>>> I'll let you know. Even if from time to time small bugs come to the  
>> surface,(which  
>>>>>> app doesn't  
>>>>>> have them) I would recommand Logic to everyone who want to take  
> their  
>>>> audio  
>>>>>> and postproductions many steps forward.  
>>>>>>  
>>>>>> Greetings,  
>>>>>>  
>>>>>> Ab  
>>>>>>  
>>>>>>  
>>>>>> Cheers,  
>>>>>> -Jamie  
>>>>>> <http://www.JamieKruz.com>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>> Ab wrote:  
>>>>>>> After a few years of intensively using Logic, I didn't even know  
>> what  
>>>>>>> they  
>>>>>>> were  
>>>>>>> talking about when I saw this "softsynths dropping out" fix in  
> 7.2.1  
>>>>>>>> It never happened to me running Logic on a dual G5 2.7 5gig Ram  
> nor  
>>>>>>>> on my PB G4 1.5 2gig Ram. Still I installed 7.2 beginning of this

>> week  
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>>>>>>>>>

>

>

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Subject: Re: My top Logic bug finally fixed?

Posted by [gene lennon](#) on Mon, 08 May 2006 15:35:42 GMT

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---

Jamie K <[Meta@Dimensional.com](mailto:Meta@Dimensional.com)> wrote:

>

>Hey LaMont,

>

>Sounds cool!

>

>The demo dude from Apple doing the recent road show said his current

>(believe it was the fastest) 15" Intel Macbook is aprox equal the

>performance of a dual 2GHZ G5, from his experience running Logic. I tend

>to believe him.

>

This matches my experience so far. I love my dual-boot MacBook Pro.

Gene

---

---

Subject: Re: My top Logic bug finally fixed?

Posted by [Jamie K](#) on Mon, 08 May 2006 15:49:38 GMT

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---

Wow DeeJ, that looks like a fun use of your time.

You could get a speeding ticket just parked by the curb in that thing! :^)

Cheers,

-Jamie

<http://www.JamieKruz.com>

DJ wrote:

> .....actually.....this later (1965) model would do nicely.....it

> looks even more like me.

>

> <http://www.web-cars.com/miura/index2.html>

>  
> ;o)  
>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> news:445f5c7d@linux...  
>> Good luck with this Jamie. I hope it works for you.  
>>  
>> Antique cars???.....hmmmm.....well.....I've been needing a  
>> Lamborghini Miura since the 60's. I've been needing it \*really\*  
> bad.....as  
>> in \*jonesin'\* for it.  
>>  
>> It may not be an antique quite yet, but like me, it's old and discontinued  
>> and it looks a lot like me.  
>>  
>> <http://www.web-cars.com/miura/>  
>>  
>>  
>> ;o)  
>>  
>> Deej  
>>  
>>  
>> "Jamie K" <Meta@Dimensional.com> wrote in message news:445f5aaf@linux...  
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>>>> (gawd.....I can't believe I said that!!!!).....good thing

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>>>> wished  
>>>>>> they changed course form it's science project appearance.  
>>>>>> So, that's the selling feature for me, dual boot capability so I  
> can  
>>>> run  
>>>>>> Logic & then boot over to run Nuendo, Samplitude.  
>>>>>>  
>>>>>> P.S. Nuendo & SX are the same. Nuendo has more post features. SX  
> has  
>>>> video  
>>>>>> & post functionality, but not as extensive as Neundo.  
>>>>>> Take care,  
>>>>>> LaMont  
>>>>>>  
>>>>>> Jamie K <Meta@Dimensional.com> wrote:  
>>>>>>> Hey Lamont, I don't think Apple or MOTU are in any trouble. No  
>>>> worries.  
>>>>>>> Both are strong companies with a variety of excellent, popular  
>>>> products.  
>>>>>>> Apple has been steadily upgrading Logic and this latest update is  
>> much  
>>>>>>> appreciated.  
>>>>>>>  
>>>>>>>> MOTU's amazing i/o boxes are multi-platform. I have been very  
>> pleased  
>>>>>>>> with the reliability of my 828MII and their timely driver updates  
>>>> along  
>>>>>>>> the way.  
>>>>>>>>  
>>>>>>>> This latest update for Logic, if it fixes that pesky bug as

> claimed,  
>>>>>> puts Logic at or near the top of the DAW/sequencer game.  
>>>>>>  
>>>>>> I would much rather run OSX than any flavor of MSWindows, so to me  
>> the  
>>>>>> fact that Logic and DP run on that OS is preferable. Logic is very  
>>>>>> efficient and extremely feature rich. I do occasionally run it on  
> a  
>> G4  
>>>>>> laptop and it runs fine there, too.  
>>>>>>  
>>>>>> The advantage of the G5 is more plugins without freezing tracks.  
> On  
>> my  
>>>>>> dual 2.5GHZ G5 the CPU meters have yet to get close to maxing out  
>> even  
>>>>>> with very complex Logic projects that have tons of audio tracks,  
> FX  
>>>> and  
>>>>>> instrument plugins. It's a very powerful audio playground.  
>>>>>>  
>>>>>> On the 800MHZ G4, I can also do complex productions as long as I  
>>>> freeze  
>>>>>> tracks with heavy plugin loads, which is workable and very  
> portable.  
>>>>>> Both setups, for what I do, leave PARIS in the dust (which is not  
>>>> saying  
>>>>>> that PARIS is at all useless, it's a strong system for what it  
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>>>> but  
>>>>>> it just doesn't do everything I need). From what I've seen of  
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>>>>>> Protools is still around although I don't pine for it. Really, the  
>>>>>> bottom line is everyone should use whatever makes sense for their  
>> way  
>>>>> of  
>>>>>> working.  
>>>>>>  
>>>>>> The current Intel duo laptops are in G5 performance territory, the  
>>>>>> comparison I've heard is aprox equal to a dual 2K G5. By the time  
> I  
>>>> need  
>>>>>> a new laptop they should be at or better than my dual 2.5K G5.

>> Sweet!  
>>>>>>> It's interesting to hear that restarting the audio driver  
>> temporarily  
>>>>>>> fixed the soft synth dropout problem for you when you were running  
>> the  
>>>>>>> MSWindows version of Logic. As for rebooting the machine, that has  
>>>> never  
>>>>>>> been necessary under OSX (good thing too!), you just have to  
> reload  
>>>> the  
>>>>>>> project which is still an interruption, so I'm glad to see the bug  
>>>>>>> finally acknowledged and addressed in Logic 7.2.1.  
>>>>>>>  
>>>>>>> I ordered the required 7.2 update which arrives on Wednesday. Then  
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>>>>> can  
>>>>>>> apply the 7.2.1 download and see if the problem is truly fixed.  
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>>>> years.  
>>>>>>>> When Apple dropped PC support, the momentum it was gaining drew  
> to  
>>>> astop.  
>>>>>>>> Ahh, this is where companies like Digidesign, who were pretty  
> much  
>> an

>>>>>> Apple  
>>>>>>> first company, saw an opportunity to gain user market share, and  
>> thus  
>>>>>> grow  
>>>>>>> the company.  
>>>>>>> Now, since Apple dropped PC support, DAW apps like Cubase,  
> Nuendo,  
>> &  
>>>>> Sonar  
>>>>>>> & dare I say even Pro-Tools 7x give PC users pretty cool midi  
>>>> composing  
>>>>>>> options  
>>>>>>> as well as stellar Audio recording, mixing & VSti implementation.  
>>>>>>>>  
>>>>>>>> But, I think Apple may be on to something with this Dual booted  
>> Intel  
>>>>>>> Macs..  
>>>>>>>> Now, it makes sense to plow down \$\$ for a Mac, since it's not a  
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>>>>> trick  
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>> running  
>>>>> Logic  
>>>>>>>> version 7.x, now realize that unless they are using a Dual  
> G5(2.7)  
>> or  
>>>>>>> Quads,  
>>>>>>>> then using logic 7.x is not as smooth as advertised. It pains me  
> to  
>>>>> se  
>>>>>>> friend  
>>>>>>>> run out and buy Powerbooks in hopes of "emulating" a Dual G5  
>>>> performance,  
>>>>>>>> only to experience "bandwidth" chokes, or worse, stalled, slow  
>>>> performance.  
>>>>>>>> Oh yeah, you can throw MOTU in with Apple. All of the above  
> applies  
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>>>>>>> them  
>>>>>>>> as well.. Bottom line, these days, even with pirating, it's just  
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>>>>>>>> Which reminds me of Paris while I was trying to integrate it in  
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>>>>>>>>> and perhaps 4. It happens with Logic's own soft synths and with  
>> 3rd  
>>>>>>>>> party soft synths.  
>>>>>>>>> On a regular base I use all the Logic synths and stuff like RMX,  
>>>> Atmosphere,  
>>>>>>>>> EW Symphonic Orchestra Platinum, guitar rig, boesendorfer etc  
> and  
>> a  
>>>> few  
>>>>>>>>> tracks  
>>>>>>>>>> >from Melodyne through the melodyne bridge and again I must say  
>> that  
>>>>>>>>> I  
>>>>>>>>>> never  
>>>>>>>>>>>> experienced what you described on the G5 2.7. Of course on the  
> PB  
>>>> it's

>>>>>> another  
>>>>>>>> story. For instance, I could have 3 guitar tracks running with  
>>>> guitar  
>>>>>> rig  
>>>>>>>> 1 with  
>>>>>>>> no problem. With version 2 not even one is possible without Core  
>>>> audio  
>>>>>> spitting  
>>>>>>>> at  
>>>>>>>> me. This is a real CPU demanding plug in of which I can insert  
> as  
>>>> many  
>>>>>> as  
>>>>>>>> I like  
>>>>>>>> on the dual G5 (love that machine) but on the PB.... forget it.  
>>>> That's  
>>>>>> why  
>>>>>>>> I will  
>>>>>>>> get a Macbook but since I've always been a "first generation"  
>> buyer  
>>>>> (and  
>>>>>>>> most of the  
>>>>>>>> time regretted) I will now wait till the next model comes. I  
> only  
>>>> hope  
>>>>>> I  
>>>>>>>> won' get  
>>>>>>>> impatient. Also most of the 3rd party plugins developpers have  
> not  
>>>>> written  
>>>>>>>> their universal driver yet so...  
>>>>>>>>  
>>>>>>>>> It was reported to be less frequent with Logic 7.2 but still  
>> there.  
>>>>>>>> I  
>>>>>>>>>> didn't originally do the "crossgrade" from 7.1 to 7.2 because  
>> it's  
>>>>>>>>>> mostly about running on Intel and I don't have an Intel Mac.  
> But  
>>>> I've  
>>>>>>>>>> ordered it now because this new 7.2.1 update requires 7.2.  
>>>>>>>>>> Exactly my thoughts though in the end there were two good  
> reasons  
>> to  
>>>>>>>> do  
>>>>>>>>>> the  
>>>>>>>>>>>> crossgrade: 1. Compatability with PT 7 and 2. the possiblity to  
>> use

>>>>>>> Serato  
>>>>>>>> LE  
>>>>>>>>> as soon it comes out (planned for the end of Mai I think). When  
> I  
>>>> first  
>>>>>>>> played  
>>>>>>>>> a song after installing 7.2 I didn't have any sound coming out  
> of  
>> my  
>>>>>>> Mobile  
>>>>>>>>> 2882  
>>>>>>>>> interface, but the meters on the output were cranked up to the  
>>>> ceiling.  
>>>>>>>>> My first  
>>>>>>>>> reaction:WTF..... but fortunately the guys at Metric Halo have  
>> been  
>>>>> very  
>>>>>>>>> busy and  
>>>>>>>>> released already end February the Universal version of their MIO  
>>>> driver.  
>>>>>>>>> After install  
>>>>>>>>> smiling all over the place.  
>>>>>>>>> Anyway, I will try to reproduce the "dropping out" issue and if  
> I  
>>>>> find  
>>>>>>> any,  
>>>>>>>>> I'll let you know. Even if from time to time small bugs come to  
>> the  
>>>>> surface,(which  
>>>>>>>>> app doesn't  
>>>>>>>>> have them) I would recommand Logic to everyone who want to take  
>>>> their  
>>>>>>> audio  
>>>>>>>>> and postproductions many steps forward.  
>>>>>>>>>  
>>>>>>>>> Greetings,  
>>>>>>>>>  
>>>>>>>>> Ab  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>> Cheers,  
>>>>>>>>>> -Jamie  
>>>>>>>>>> <http://www.JamieKruz.com>  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>> Ab wrote:  
>>>>>>>>>>>>> After a few years of intensively using Logic, I didn't even



>> out  
>>>>>> at  
>>>>>>>>>> random" problem. It has kept me from enthusiastically  
>>>> recommending  
>>>>>> Logic  
>>>>>>>>>> even though overall the program is very good.  
>>>>>>>>>>  
>>>>>>>>>> I'll still have to order the \$50 update to see if it's really  
>>>> fixed.  
>>>>>>>> If  
>>>>>>>>>> it is....WOOEEEE! (and it's about @\$@# time...)  
>>>>>>>>>>  
>>>>>>>>>> Cheers,  
>>>>>>>>>> -Jamie  
>>>>>>>>>> <http://www.JamieKruz.com>  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>  
>>  
>  
>

---

Subject: Re: My top Logic bug finally fixed?  
Posted by [Jamie K](#) on Mon, 08 May 2006 15:50:37 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Thanks for the report, Gene! That's pretty impressive.

Cheers,  
-Jamie  
<http://www.JamieKruz.com>

gene lennon wrote:

> Jamie K <[Meta@Dimensional.com](mailto:Meta@Dimensional.com)> wrote:  
>> Hey LaMont,  
>>  
>> Sounds cool!  
>>  
>> The demo dude from Apple doing the recent road show said his current  
>> (believe it was the fastest) 15" Intel Macbook is aprox equal the  
>> performance of a dual 2GHZ G5, from his experience running Logic. I tend  
>  
>> to believe him.  
>>  
>  
> This matches my experience so far. I love my dual-boot MacBook Pro.

> Gene

>

---

Subject: Re: My top Logic bug finally fixed?

Posted by [TCB](#) on Mon, 08 May 2006 20:00:06 GMT

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Actually DeeJ, you might want to reconsider. The new generation of Intel processors (the Core Duo) are a brand new architecture. Probably the biggest switch by Intel since maybe the PIII. They massively shortened the pipeline, did their usual upgrade on the branch prediction (which is how Intel covers up for some of their 'greatest hits' bad design decisions), finally made the vector unit 128 bits wide, and did at least some work to help out with the memory subsystem. At the very least AMD once again really has some serious competition from the bottom to the top of the market. So go get a Mac ;-)

TCB

"DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote:

>One could only imagine if Apple would've gone with AMD and had Dual core

>Opterons..!!! Yikes!!

>

>In that case you might have seen me heading for the Mac store.

>

>(gawd.....I can't believe I said that!!!!).....good thing Apple

>\*\*\*\*'ed up again and went with Intel so I can still retain my curmudgeonly

>attitude.

>

>:o)

>

>"LaMont" <[jjdpro@ameritec.net](mailto:jjdpro@ameritec.net)> wrote in message [news:445d8961\\$1@linux...](mailto:news:445d8961$1@linux...)

>>

>> Jamie,

>>

>> I'm sold!!! Those Dual core Macs (iMacs 7 Powerbooks) are killer!! They

>had

>> Logic Audio Pro 7.2 loaded on the iMac 20inch, and man!! I never seen

>Logic

>> run like that before!! Smooth, smooth smooth... The demo was an

>audio/video

>> post mock up. Slick!!

>>

>> No offense to Dual G5 owners, but MACs with the Dual-core processors are

>> in a different league.No kidding. Now, Logic feels more sleeker.. Even

on

>> our Dual 2.5's OSx, Logic Audio 7,just does seem perky, smooth..But, on

a

>> dual-core intel, different animal. I URGE all Mac Logic Audio users to  
get  
>> a Dual Core Intel Mac..  
>>  
>> Part2: Then they rebotted the iMac into WinXP Pro..They did not have a  
Pro  
>> Audio app on it, however every could tell that this iMac was running WinXp  
>> pro faster than any of us has ssen is good while..  
>> One could only imagine if Apple would've gone with AMD and had Dual core  
>> Opterons..!!! Yikes!!  
>>  
>> All in all, for those of us who want to run Logic audio Pro, as well as  
>run  
>> or PC DAW apps and plugs, getting into a Mac now makes good sense..  
>> Take care  
>>  
>>  
>>  
>> Jamie K <Meta@Dimensional.com> wrote:  
>> >  
>> >Hey Lamont,  
>> >  
>> >Let us know what you think if you get one of those Intel Macs. Sounds  
>> >like it would run everything you want.  
>> >  
>> >I'm OK with the Logic interface for the most part. They could lose the  
>> >"long click" in favor of right click in a few places. They could access  
>>  
>> >the standard color picker instead of having the ancient preset color  
>> >set. They could move more of the most commonly used environment stuff  
>> >into the Arrange window (they've already done some of that and it helped  
>>  
>> >a lot). They could allow skinning.  
>> >  
>> >A few things they've changed over the last few major Logic revs that  
I  
>> >like: There's a channel strip in the arrange window that reflects the  
>> >selected track. You can copy and move plugins in the arrange window and  
>>  
>> >in the mixer with the mouse. You can save and load complete plugin sets  
>>  
>> >for any channel strip. They finally put in latency compensation on the  
>>  
>> >busses. They've added new plugins for guitar amp/cab emulation,  
>> >convolution reverb, linear phase mastering EQ, sophisticated metering,  
>> >the physical modeling soft synth "Sculpture," and a few more.  
>> >  
>> >Overall the Logic GUI puts a lot of functionality into a small space

and  
>>  
>> >keeps it clean and readable.  
>> >  
>> >BTW, they now throw in Waveburner and it's been updated a few times to  
>> >the point where it actually works. :^)  
>> >  
>> >Cheers,  
>> > -Jamie  
>> > <http://www.JamieKrutz.com>  
>> >  
>> >  
>> >LaMont wrote:  
>> >> Hey Jamie,  
>> >>  
>> >> I'm gloing down to my local Comp UsA to have a run on a Dual-core Imac  
>> (20inch).  
>> >> Last week the sales person gave me demo of it's dual boot capabilities.  
>> Sweet..It  
>> >> runs XP very very good. Very smooth..  
>> >>  
>> >> Personlly, I wish apple/emagic would port over the gui from Soundtrac  
>> Pro  
>> >> and it's fast sample accurate editing. It seems that emagic is hell  
>bent  
>> >> on staying the course of it's old look..When many many others have  
>wished  
>> >> they changed course form it's science project appearance.  
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>> >>>> apps stay in the game. But, as time goes on, both apps are dwindling  
>> in  
>> >> it's  
>> >>>> user base. Almost like we here in the Paris group.  
>> >>>>  
>> >>>> Meanwhile, Cuabse/Nuendo ability to get the job done midi-wise and  
>audio  
>> >>>> wise continues to grow. More and more Mac users are going in that  
>direction.  
>> >>>> as well as Pro Tools "Improved" midi. and not to leave out Sonar.  
All  
>> very  
>> >>>> cool, and very very powerful with just a modest PC..But, with a fast  
>> dual  
>> >>>> core processor, these apps rule!!..  
>> >>>>  
>> >>>> Here's to a long life for Logic Audio and Digital Performer. I hope  
>they  
>> >> survive..  
>> >>>>  
>> >>>> "Ab" <ab.vangoor@wanadoo.fr> wrote:  
>> >>>>> Jamie K <Meta@Dimensional.com> wrote:  
>> >>>>>>  
>> >>>>>>> For folks who do mostly audio recording or external hardware synths  
>> >>  
>> >>>>>>> there's no problem. For heavy users of soft synths it can happen  
>> >>>>>>> multiple times during the day.  
>> >>>>>>> First Logic version I used was 4.7 on a PB 667 but only with  
>hardware  
>> >> synths.  
>> >>>>>>> When crossgrading to version 5 I thought it would be handy to have  
>> some  
>> >>>>>>> soft  
>> >>>>>>>> instruments as well like evp88 and exs24. They were optional at

that  
>> >> time.  
>> >>>>> This was just before version 6 came out where all of the instruments  
>> >> were  
>> >>>>> included.  
>> >>>>> Bummer!  
>> >>>>>  
>> >>>>> If it happens while a client is around it just doesn't look good  
to  
>> have  
>> >>>>> to reload the song (which will  
>> >>>>>  
>> >>>>> Which reminds me of Paris while I was trying to integrate it in  
our  
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>> >>  
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>> I  
>> >> never  
>> >>>> experienced what you described on the G5 2.7. Of course on the PB  
>it's  
>> >> another  
>> >>>> story. For instance, I could have 3 guitar tracks running with  
>guitar  
>> >> rig  
>> >>>> 1 with  
>> >>>> no problem. With version 2 not even one is possible without Core  
>audio  
>> >> spitting  
>> >>>> at  
>> >>>> me. This is a real CPU demanding plug in of which I can insert as  
>many  
>> >> as  
>> >>>> I like  
>> >>>> on the dual G5 (love that machine) but on the PB.... forget it.  
>That's  
>> >> why  
>> >>>> I will  
>> >>>> get a Macbook but since I've always been a "first generation" buyer  
>> (and  
>> >>>> most of the  
>> >>>> time regretted) I will now wait till the next model comes. I only  
>hope  
>> >> I  
>> >>>> won' get  
>> >>>> impatient. Also most of the 3rd party plugins developpers have not  
>> written  
>> >>>> their universal driver yet so...  
>> >>>>  
>> >>>>> It was reported to be less frequent with Logic 7.2 but still there.  
>> >> I  
>> >>>>> didn't originally do the "crossgrade" from 7.1 to 7.2 because it's  
>>  
>> >>>>> mostly about running on Intel and I don't have an Intel Mac. But  
>I've  
>> >>  
>> >>>>> ordered it now because this new 7.2.1 update requires 7.2.  
>> >>>>> Exactly my thoughts though in the end there were two good reasons  
>to  
>> >> do  
>> >>>> the  
>> >>>>> crossgrade: 1. Compatability with PT 7 and 2. the possiblilty to  
>use  
>> >> Serato  
>> >>>>> LE

>> >>>> as soon it comes out (planned for the end of Mai I think). When  
I  
>first  
>> >>>> played  
>> >>>> a song after installing 7.2 I didn't have any sound coming out of  
my  
>> >> Mobile  
>> >>>> 2882  
>> >>>> interface, but the meters on the output were cranked up to the  
>ceiling.  
>> >>>> My first  
>> >>>> reaction:WTF..... but fortunately the guys at Metric Halo have been  
>> very  
>> >>>> busy and  
>> >>>> released already end February the Universal version of their MIO  
>driver.  
>> >>>> After install  
>> >>>> smiling all over the place.  
>> >>>> Anyway, I will try to reproduce the "dropping out" issue and if  
I  
>find  
>> >> any,  
>> >>>> I'll let you know. Even if from time to time small bugs come to  
the  
>> surface,(which  
>> >>>> app doesn't  
>> >>>> have them) I would recommand Logic to everyone who want to take  
>their  
>> >> audio  
>> >>>> and postproductions many steps forward.  
>> >>>>  
>> >>>> Greetings,  
>> >>>>  
>> >>>> Ab  
>> >>>>  
>> >>>>  
>> >>>>> Cheers,  
>> >>>>> -Jamie  
>> >>>>> <http://www.JamieKruz.com>  
>> >>>>>  
>> >>>>>  
>> >>>>>  
>> >>>>> Ab wrote:  
>> >>>>>> After a few years of intensively using Logic, I didn't even know  
>> what  
>> >>>>> they  
>> >>>>>> were  
>> >>>>>> talking about when I saw this "softsynths dropping out" fix in

>7.2.1

>> >>>>>> It never happened to me running Logic on a dual G5 2.7 5gig Ram  
>nor  
>> >>>>>> on my PB G4 1.5 2gig Ram. Still I installed 7.2 beginning of this  
>> week  
>> >>>>> and  
>> >>>>>> 7.2.1  
>> >>>>>> today and everything seems at least to be as healthy as before.  
>Happy  
>> >>>>> Logic  
>> >>>>>> user!  
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>> >>>>>> Jamie K <Meta@Dimensional.com> wrote:  
>> >>>>>>> After YEARS of specific neglect, it looks like my top Logic bug  
>> may  
>> >>>> have  
>> >>>>>>> finally bit the dust.  
>> >>>>>>>  
>> >>>>>>> Here's the list of fixes in Logic 7.2.1, just out:  
>> >>>>>>>  
>> >>>>>>> -Intel Macs: ReWire and ReCycle support, Standard MIDI file  
>export,  
>> >>>> OMF  
>> >>>>>>> import, VSL EXS instrument compatibility  
>> >>>>>>> -Blank Sample Editor window in some circumstances  
>> >>>>>>>  
>> >>>>>>> BLINK  
>> >>>>>>> -----> -Unexpected halt of software instrument output <-----  
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>> >>>>>>> -Compatibility with Logic 7.1 songs  
>> >>>>>>> -Direct playback of MP3 files  
>> >>>>>>> -EuCon support for the Euphonix MC and CM408T control surfaces  
>> >>>>>>>  
>> >>>>>>>  
>> >>>>>>>> I've complained here about the "software instruments dropping  
>out  
>> >> at  
>> >>>>>>>> random" problem. It has kept me from enthusiastically  
>recommending  
>> >> Logic  
>> >>>>>>>> even though overall the program is very good.  
>> >>>>>>>>  
>> >>>>>>>> I'll still have to order the \$50 update to see if it's really  
>fixed.

>> >>>>> If  
>> >>>>>>> it is....WOOEEEE! (and it's about @\$@# time...)  
>> >>>>>>>  
>> >>>>>>> Cheers,  
>> >>>>>>> -Jamie  
>> >>>>>>> <http://www.JamieKruz.com>  
>> >>>>>>>  
>> >>>>>>>  
>> >>  
>>  
>  
>

---

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Subject: Re: My top Logic bug finally fixed?  
Posted by [Deej \[1\]](#) on Mon, 08 May 2006 20:01:56 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Do you think these CPU's are in the same league with the duallie Opterons??

"TCB" <nobody@ishere.com> wrote in message news:445fa346\$1@linux...

>  
> Actually Deej, you might want to reconsider. The new generation of Intel processors  
> (the Core Duo) are a brand new architecture. Probably the biggest switch  
> by Intel since maybe the PIII. They massively shortened the pipeline, did  
> their usual upgrade on the branch prediction (which is how Intel covers up  
> for some of their 'greatest hits' bad design decisions), finally made the  
> vector unit 128 bits wide, and did at least some work to help out with the  
> memory subsystem. At the very least AMD once again really has some serious  
> competition from the bottom to the top of the market. So go get a Mac ;-)

>  
> TCB

>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> >One could only imagine if Apple would've gone with AMD and had Dual core  
> >Opterons..!!! Yikes!!

> >  
> >In that case you might have seen me heading for the Mac store.

> >  
> >(gawd.....I can't believe I said that!!!!).....good thing Apple  
> >\*\*\*\*'ed up again and went with Intel so I can still retain my  
curmudgeonly  
> >attitude.

> >  
> >;o)

> >  
> >"LaMont" <jjdpro@ameritec.net> wrote in message news:445d8961\$1@linux...

> >>  
> >> Jamie,  
> >>  
> >> I'm sold!!! Those Dual core Macs (iMacs 7 Powerbooks) are killer!! They  
> >had  
> >> Logic Audio Pro 7.2 loaded on the iMac 20inch, and man!! I never seen  
> >Logic  
> >> run like that before!! Smooth, smooth smooth... The demo was an  
> >audio/video  
> >> post mock up. Slick!!  
> >>  
> >> No offense to Dual G5 owners, but MACs with the Dual-core processors  
are  
> >> in a different league.No kidding. Now, Logic feels more sleeker.. Even  
> on  
> >> our Dual 2.5's OSx, Logic Audio 7,just does seem perky, smooth..But, on  
> a  
> >> dual-core intel, different animal. I URGE all Mac Logic Audio users to  
> get  
> >> a Dual Core Intel Mac..  
> >>  
> >> Part2: Then they rebotted the iMac into WinXP Pro..They did not have a  
> Pro  
> >> Audio app on it, however every could tell that this iMac was running  
WinXp  
> >> pro faster than any of us has ssen is good while..  
> >> One could only imagine if Apple would've gone with AMD and had Dual  
core  
> >> Opterons..!!! Yikes!!  
> >>  
> >> All in all, for those of us who want to run Logic audio Pro, as well as  
> >run  
> >> or PC DAW apps and plugs, getting into a Mac now makes good sense..  
> >> Take care  
> >>  
> >>  
> >>  
> >> Jamie K <Meta@Dimensional.com> wrote:  
> >> >  
> >> >Hey Lamont,  
> >> >  
> >> >Let us know what you think if you get one of those Intel Macs. Sounds  
> >> >like it would run everything you want.  
> >> >  
> >> >I'm OK with the Logic interface for the most part. They could lose the  
> >> >"long click" in favor of right click in a few places. They could  
access  
> >>

> >> >the standard color picker instead of having the ancient preset color  
> >> >set. They could move more of the most commonly used environment stuff  
> >> >into the Arrange window (they've already done some of that and it  
helped  
> >>  
> >> >a lot). They could allow skinning.  
> >> >  
> >> >A few things they've changed over the last few major Logic revs that  
> |  
> >> >like: There's a channel strip in the arrange window that reflects the  
> >> >selected track. You can copy and move plugins in the arrange window  
and  
> >>  
> >> >in the mixer with the mouse. You can save and load complete plugin  
sets  
> >>  
> >> >for any channel strip. They finally put in latency compensation on  
the  
> >>  
> >> >busses. They've added new plugins for guitar amp/cab emulation,  
> >> >convolution reverb, linear phase mastering EQ, sophisticated metering,  
> >> >the physical modeling soft synth "Sculpture," and a few more.  
> >> >  
> >> >Overall the Logic GUI puts a lot of functionality into a small space  
> and  
> >>  
> >> >keeps it clean and readable.  
> >> >  
> >> >BTW, they now throw in Waveburner and it's been updated a few times to  
> >> >the point where it actually works. :^)  
> >> >  
> >> >Cheers,  
> >> > -Jamie  
> >> > <http://www.JamieKruz.com>  
> >> >  
> >> >  
> >> >LaMont wrote:  
> >> >> Hey Jamie,  
> >> >>  
> >> >> I'm gloing down to my local Comp Usa to have a run on a Dual-core  
Imac  
> >> (20inch).  
> >> >> Last week the sales person gave me demo of it's dual boot  
capabilities.  
> >> Sweet..It  
> >> >> runs XP very very good. Very smooth..  
> >> >>  
> >> >> Personlly, I wish apple/emagic would port over the gui from

## Soundtrac

> >> Pro

> >> >> and it's fast sample accurate editing. It seems that emagic is hell

> >bent

> >> >> on staying the course of it's old look..When many many others have

> >wished

> >> >> they changed course form it's science project appearance.

> >> >> So, that's the selling feature for me, dual boot capability so I can

> >run

> >> >> Logic & then boot over to run Nuendo, Samplitude.

> >> >>

> >> >> P.S. Nuendo & SX are the same. Nuendo has more post features. SX has

> >video

> >> >> & post functionality, but not as extensive as Neundo.

> >> >> Take care,

> >> >> LaMont

> >> >>

> >> >> Jamie K <Meta@Dimensional.com> wrote:

> >> >>> Hey Lamont, I don't think Apple or MOTU are in any trouble. No

> >worries.

> >> >>

> >> >>> Both are strong companies with a variety of excellent, popular

> >products.

> >> >>

> >> >>> Apple has been steadily upgrading Logic and this latest update is

> >much

> >>

> >> >>> appreciated.

> >> >>>

> >> >>> MOTU's amazing i/o boxes are multi-platform. I have been very  
> >pleased

> >>

> >> >>> with the reliability of my 828MII and their timely driver updates

> >along

> >> >>

> >> >>> the way.

> >> >>>

> >> >>> This latest update for Logic, if it fixes that pesky bug as  
> >claimed,

> >>

> >> >>> puts Logic at or near the top of the DAW/sequencer game.

> >> >>>

> >> >>> I would much rather run OSX than any flavor of MSWindows, so to me  
> >the

> >>

> >> >>> fact that Logic and DP run on that OS is preferable. Logic is very

> >> >>> efficient and extremely feature rich. I do occasionally run it on

> >a G4

> >>  
> >> >>> laptop and it runs fine there, too.  
> >> >>>  
> >> >>> The advantage of the G5 is more plugins without freezing tracks. On  
> my  
> >>  
> >> >>> dual 2.5GHZ G5 the CPU meters have yet to get close to maxing out  
> even  
> >>  
> >> >>> with very complex Logic projects that have tons of audio tracks, FX  
> >and  
> >> >>  
> >> >>> instrument plugins. It's a very powerful audio playground.  
> >> >>>  
> >> >>> On the 800MHZ G4, I can also do complex productions as long as I  
> >freeze  
> >> >>  
> >> >>> tracks with heavy plugin loads, which is workable and very  
portable.  
> >> >>>  
> >> >>> Both setups, for what I do, leave PARIS in the dust (which is not  
> >saying  
> >> >>  
> >> >>> that PARIS is at all useless, it's a strong system for what it does  
> >but  
> >> >>  
> >> >>> it just doesn't do everything I need). From what I've seen of  
CUBASE  
> >> and  
> >> >>  
> >> >>> SONAR I wouldn't trade Logic for them, although I'm sure they are  
> also  
> >>  
> >> >>> improving and capable. Nuendo looks like a real contender. I'm glad  
> >> >>> Protools is still around although I don't pine for it. Really, the  
> >> >>> bottom line is everyone should use whatever makes sense for their  
> way  
> >> of  
> >> >>  
> >> >>> working.  
> >> >>>  
> >> >>> The current Intel duo laptops are in G5 performance territory, the  
> >> >>> comparison I've heard is aprox equal to a dual 2K G5. By the time  
> I  
> >need  
> >> >>  
> >> >>> a new laptop they should be at or better than my dual 2.5K G5.  
Sweet!

> >> >>>  
> >> >>> It's interesting to hear that restarting the audio driver temporarily  
> >>  
> >> >>> fixed the soft synth dropout problem for you when you were running  
> the  
> >>  
> >> >>> MSWindows version of Logic. As for rebooting the machine, that has  
> >never  
> >> >>  
> >> >>> been necessary under OSX (good thing too!), you just have to reload  
> >the  
> >> >>  
> >> >>> project which is still an interruption, so I'm glad to see the bug  
> >> >>> finally acknowledged and addressed in Logic 7.2.1.  
> >> >>>  
> >> >>> I ordered the required 7.2 update which arrives on Wednesday. Then  
> I  
> >> can  
> >> >>  
> >> >>> apply the 7.2.1 download and see if the problem is truly fixed.  
> >> >>>  
> >> >>> If so, you may want to check out Logic again, it's come a long,  
long  
> >> way  
> >> >>  
> >> >>> since the MSWindows version. Of course there's always room for  
> >> >>> improvement, but over the last few years they have streamlined some  
> of  
> >>  
> >> >>> the interface and added a lot of good to great plugins covering a  
> very  
> >>  
> >> >>> comprehensive range of studio tools and instruments. It's an  
> >impressive  
> >> >>  
> >> >>> package and (assuming this fix is successful) well worth  
considering.  
> >> >>>  
> >> >>> Cheers,  
> >> >>> -Jamie  
> >> >>> <http://www.JamieKrutz.com>  
> >> >>>  
> >> >>>  
> >> >>> LaMont wrote:  
> >> >>>> To me(imho),  
> >> >>>>  
> >> >>>> Logic Audio has lost a lot of it's "shine" over the last couple of

> >years.  
> > >>> When Apple dropped PC support, the momentum it was gaining drew to  
> >astop.  
> > >>>  
> > >>> Ahh, this is where companies like Digidesign, who were pretty much  
> an  
> > >> Apple  
> > >>> first company, saw an opportunity to gain user market share, and  
> thus  
> > >> grow  
> > >>> the company.  
> > >>> Now, since Apple dropped PC support, DAW apps like Cubase, Nuendo,  
> &  
> >> Sonar  
> > >>> & dare I say even Pro-Tools 7x give PC users pretty cool midi  
> >composing  
> > >> options  
> > >>> as well as stellar Audio recording, mixing & VSti implementation.  
> > >>>  
> > >>> But, I think Apple may be on to something with this Dual booted  
Intel  
> > >> Macs..  
> > >>> Now, it makes sense to plow down \$\$ for a Mac, since it's not a  
one  
> > trick  
> > >>> pony. No one wants to admit it, but those Mac users who are  
running  
> >> Logic  
> > >>> version 7.x, now realize that unless they are using a Dual G5(2.7)  
> or  
> > >> Quads,  
> > >>> then using logic 7.x is not as smooth as advertised. It pains me  
> to  
> >> see  
> > >> friend  
> > >>> run out and buy Powerbooks in hopes of "emulating" a Dual G5  
> >performance,  
> > >>> only to experience "bandwidth" chokes, or worse, stalled, slow  
> >performance.  
> > >>>  
> > >>>  
> > >>> Oh yeah, you can throw MOTU in with apple. All of the above  
applies  
> >> to  
> > >> them  
> > >>> as well.. Bottom line, these days, even with pirating, it's just  
> not  
> >> good

> > >>> business to not develop for the PC market. Being along time  
> >owner/user  
> > >>> of Logic Audio & a Licensed Owner of Digital Performer, I want to  
> >see  
> > >> both  
> > >>> apps stay in the game. But, as time goes on, both apps are  
dwindling  
> > in  
> > >> it's  
> > >>> user base. Almost like we here in the Paris group.  
> > >>>  
> > >>> Meanwhile, Cuabse/Nuendo ability to get the job done midi-wise and  
> >audio  
> > >>> wise continues to grow. More and more Mac users are going in that  
> >direction.  
> > >>> as well as Pro Tools "Improved" midi. and not to leave out Sonar.  
> All  
> > very  
> > >>> cool, and very very powerful with just a modest PC..But, with a  
fast  
> > dual  
> > >>> core processor, these apps rule!!..  
> > >>>  
> > >>> Here's to a long life for Logic Audio and Digital Performer. I hope  
> >they  
> > >> survive..  
> > >>>  
> > >>> "Ab" <ab.vangoor@wanadoo.fr> wrote:  
> > >>>> Jamie K <Meta@Dimensional.com> wrote:  
> > >>>>  
> > >>>>> For folks who do mostly audio recording or external hardware  
synths  
> > >>  
> > >>>>> there's no problem. For heavy users of soft synths it can happen  
> > >>>>> multiple times during the day.  
> > >>>>> First Logic version I used was 4.7 on a PB 667 but only with  
> >hardware  
> > >> synths.  
> > >>>>> When crossgrading to version 5 I thought it would be handy to  
have  
> > some  
> > >>>> soft  
> > >>>>> instruments as well like evp88 and exs24. They were optional at  
> that  
> > >> time.  
> > >>>>> This was just before version 6 came out where all of the  
instruments  
> > >> were

> >> >>>>> included.  
> >> >>>>> Bummer!  
> >> >>>>>  
> >> >>>>> If it happens while a client is around it just doesn't look good  
> to  
> >> have  
> >> >>>>> to reload the song (which will  
> >> >>>>>  
> >> >>>>> Which reminds me of Paris while I was trying to integrate it in  
> our  
> >> studio  
> >> >>>>> in which we make our living. Soundwise it would have been worth  
> the  
> >> trouble  
> >> >>>>> but it was  
> >> >>>>> completely unusable in a commercial environment because of  
> >non-stability  
> >> >>>>> and  
> >> >>>>> anomalies.  
> >> >>>>>> To see if your system shows the problem, record some soft synth  
> >tracks,  
> >> >>>>>> put your sequence in cycle mode and let it play for a while.  
> >Randomly  
> >> >>  
> >> >>>>>> the bug causes soft synths to start dropping out. It could  
happen  
> >> within  
> >> >>>>>> a few minutes or it could happen in an hour. It seems random.  
I've  
> >> seen  
> >> >>>>>> all the soft synths stop playing eventually, and they will also  
> >stop  
> >> >>>>>> playing in response to MIDI input. This happens with Logic 5, 6  
> and  
> >> >> 7,  
> >> >>>>>> and perhaps 4. It happens with Logic's own soft synths and with  
> 3rd  
> >> >>  
> >> >>>>>> party soft synths.  
> >> >>>>> On a regular base I use all the Logic synths and stuff like RMX,  
> >Atmosphere,  
> >> >>>>>> EW Symphonic Orchestra Platinum, guitar rig, boesendorfer etc and  
> a  
> >> few  
> >> >>>>> tracks  
> >> >>>>> >from Melodyne through the melodyne bridge and again I must say  
that  
> >> I

> >> >> never  
> >> >>>> experienced what you described on the G5 2.7. Of course on the PB  
> >it's  
> >> >> another  
> >> >>>> story. For instance, I could have 3 guitar tracks running with  
> >guitar  
> >> >> rig  
> >> >>>> 1 with  
> >> >>>> no problem. With version 2 not even one is possible without Core  
> >audio  
> >> >> spitting  
> >> >>>> at  
> >> >>>> me. This is a real CPU demanding plug in of which I can insert as  
> >many  
> >> >> as  
> >> >>>> I like  
> >> >>>> on the dual G5 (love that machine) but on the PB.... forget it.  
> >That's  
> >> >> why  
> >> >>>> I will  
> >> >>>> get a Macbook but since I've always been a "first generation"  
buyer  
> >> (and  
> >> >>>> most of the  
> >> >>>> time regretted) I will now wait till the next model comes. I only  
> >hope  
> >> >> I  
> >> >>>> won' get  
> >> >>>> impatient. Also most of the 3rd party plugins developpers have  
not  
> >> written  
> >> >>>> their universal driver yet so...  
> >> >>>>  
> >> >>>>> It was reported to be less frequent with Logic 7.2 but still  
there.  
> >> >> I  
> >> >>>>> didn't originally do the "crossgrade" from 7.1 to 7.2 because  
it's  
> >>  
> >> >>>>> mostly about running on Intel and I don't have an Intel Mac. But  
> >I've  
> >> >>  
> >> >>>>> ordered it now because this new 7.2.1 update requires 7.2.  
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> >to  
> >> >> do  
> >> >>>> the  
> >> >>>>> crossgrade: 1. Compatability with PT 7 and 2. the possiblilty to

> use  
> >> >> Serato  
> >> >>>>> LE  
> >> >>>>> as soon it comes out (planned for the end of Mai I think). When  
> I  
> >first  
> >> >>>> played  
> >> >>>>> a song after installing 7.2 I didn't have any sound coming out of  
> my  
> >> >> Mobile  
> >> >>>>> 2882  
> >> >>>>> interface, but the meters on the output were cranked up to the  
> >ceiling.  
> >> >>>>> My first  
> >> >>>>> reaction:WTF..... but fortunately the guys at Metric Halo have  
been  
> >> very  
> >> >>>>> busy and  
> >> >>>>> released already end February the Universal version of their MIO  
> >driver.  
> >> >>>>> After install  
> >> >>>>> smiling all over the place.  
> >> >>>>> Anyway, I will try to reproduce the "dropping out" issue and if  
> I  
> >find  
> >> >> any,  
> >> >>>>> I'll let you know. Even if from time to time small bugs come to  
> the  
> >> surface,(which  
> >> >>>>> app doesn't  
> >> >>>>> have them) I would recommand Logic to everyone who want to take  
> >their  
> >> >> audio  
> >> >>>>> and postproductions many steps forward.  
> >> >>>>>  
> >> >>>>> Greetings,  
> >> >>>>>  
> >> >>>>> Ab  
> >> >>>>>  
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> >> >>>>>> Cheers,  
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> >> what  
> >> >>>>> they  
> >> >>>>>> were  
> >> >>>>>>> talking about when I saw this "softsynths dropping out" fix in  
> >> 7.2.1  
> >> >>>>>>> It never happened to me running Logic on a dual G5 2.7 5gig Ram  
> >>nor  
> >> >>>>>>> on my PB G4 1.5 2gig Ram. Still I installed 7.2 beginning of  
this  
> >> week  
> >> >>>>> and  
> >> >>>>>> 7.2.1  
> >> >>>>>>> today and everything seems at least to be as healthy as before.  
> >>Happy  
> >> >>>>> Logic  
> >> >>>>>> user!  
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> >> may  
> >> >>>> have  
> >> >>>>>>> finally bit the dust.  
> >> >>>>>>>>  
> >> >>>>>>>> Here's the list of fixes in Logic 7.2.1, just out:  
> >> >>>>>>>>  
> >> >>>>>>>> -Intel Macs: ReWire and ReCycle support, Standard MIDI file  
> >>export,  
> >> >>>>> OMF  
> >> >>>>>>>> import, VSL EXS instrument compatibility  
> >> >>>>>>>> -Blank Sample Editor window in some circumstances  
> >> >>>>>>>>  
> >> >>>>>>>> BLINK  
> >> >>>>>>>> -----> -Unexpected halt of software instrument output <-----  
> >> >>>>>>>> BLINK  
> >> >>>>>>>>  
> >> >>>>>>>> -Compatibility with Logic 7.1 songs  
> >> >>>>>>>> -Direct playback of MP3 files  
> >> >>>>>>>> -EuCon support for the Euphonix MC and CM408T control surfaces  
> >> >>>>>>>>  
> >> >>>>>>>>  
> >> >>>>>>>> I've complained here about the "software instruments dropping  
> out  
> >> >> at

> > >>>>>> random" problem. It has kept me from enthusiastically  
> > recommending  
> > >> Logic  
> > >>>>>> even though overall the program is very good.  
> > >>>>>>  
> > >>>>>> I'll still have to order the \$50 update to see if it's really  
> > fixed.  
> > >>>> If  
> > >>>>>> it is....WOOEEEE! (and it's about @\$@# time...)  
> > >>>>>>  
> > >>>>>> Cheers,  
> > >>>>>> -Jamie  
> > >>>>>> <http://www.JamieKruz.com>  
> > >>>>>>  
> > >>>>>>  
> > >>  
> >>  
> >  
> >  
> >  
>

---

Subject: Re: My top Logic bug finally fixed?  
Posted by [TCB](#) on Mon, 08 May 2006 20:20:08 GMT  
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---

I think AMD still has the edge for most applications, but it's less of an edge and the new Intel chips have a \_lot\_ more 'headroom' than anything they've had out in a long, long time. I wondered why Apple went with Intel instead of AMD even if they were going to get in the x86 game. I think it's pretty clearly this generation of chips and the generations to come based on this microarchitecture. I've been a mostly AMD guy for a while now but that might change in the next year or so. Just keep your eye open for honest information, it might get a bit suprising soon.

TCB

"DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote:

> Do you think these CPU's are in the same league with the duallie Opterons??  
>  
> "TCB" <[nobody@ishere.com](mailto:nobody@ishere.com)> wrote in message [news:445fa346\\$1@linux...](news:445fa346$1@linux...)  
>>  
>> Actually DeeJ, you might want to reconsider. The new generation of Intel  
>> processors  
>> (the Core Duo) are a brand new architecture. Probably the biggest switch  
>> by Intel since maybe the PIII. They massively shortened the pipeline,  
>> did  
>> their usual upgrade on the branch prediction (which is how Intel covers

up  
>> for some of their 'greatest hits' bad design decisions), finally made  
the  
>> vector unit 128 bits wide, and did at least some work to help out with  
the  
>> memory subsystem. At the very least AMD once again really has some serious  
>> competition from the bottom to the top of the market. So go get a Mac  
;-)  
>>  
>> TCB  
>>  
>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>> >One could only imagine if Apple would've gone with AMD and had Dual core  
>> >Opterons..!!! Yikes!!  
>> >  
>> >In that case you might have seen me heading for the Mac store.  
>> >  
>> >(gawd.....I can't believe I said that!!!!).....good thing Apple  
>> >\*\*\*\*'ed up again and went with Intel so I can still retain my  
>curmudgeonly  
>> >attitude.  
>> >  
>> >0)  
>> >  
>> >"LaMont" <jjdpro@ameritec.net> wrote in message news:445d8961\$1@linux...  
>> >>  
>> >> Jamie,  
>> >>  
>> >> I'm sold!!! Those Dual core Macs (iMacs 7 Powerbooks) are killer!!  
They  
>> >had  
>> >> Logic Audio Pro 7.2 loaded on the iMac 20inch, and man!! I never seen  
>> >Logic  
>> >> run like that before!! Smooth, smooth smooth... The demo was an  
>> >audio/video  
>> >> post mock up. Slick!!  
>> >>  
>> >> No offense to Dual G5 owners, but MACs with the Dual-core processors  
>are  
>> >> in a different league.No kidding. Now, Logic feels more sleeker.. Even  
>> on  
>> >> our Dual 2.5's OSx, Logic Audio 7,just does seem perky, smooth..But,  
on  
>> a  
>> >> dual-core intel, different animal. I URGE all Mac Logic Audio users  
to  
>> get  
>> >> a Dual Core Intel Mac..

>> >>  
>> >> Part2: Then they rebotted the iMac into WinXP Pro..They did not have  
a  
>> Pro  
>> >> Audio app on it, however every could tell that this iMac was running  
>WinXp  
>> >> pro faster than any of us has ssen is good while..  
>> >> One could only imagine if Apple would've gone with AMD and had Dual  
>core  
>> >> Opterons..!!! Yikes!!  
>> >>  
>> >> All in all, for those of us who want to run Logic audio Pro, as well  
as  
>> >run  
>> >> or PC DAW apps and plugs, getting into a Mac now makes good sense..  
>> >> Take care  
>> >>  
>> >>  
>> >>  
>> >> Jamie K <Meta@Dimensional.com> wrote:  
>> >> >  
>> >> >Hey Lamont,  
>> >> >  
>> >> >Let us know what you think if you get one of those Intel Macs. Sounds  
>> >> >like it would run everything you want.  
>> >> >  
>> >> >I'm OK with the Logic interface for the most part. They could lose  
the  
>> >> >"long click" in favor of right click in a few places. They could  
>access  
>> >>  
>> >> >the standard color picker instead of having the ancient preset color  
>> >> >set. They could move more of the most commonly used environment stuff  
>> >> >into the Arrange window (they've already done some of that and it  
>helped  
>> >>  
>> >> >a lot). They could allow skinning.  
>> >> >  
>> >> >A few things they've changed over the last few major Logic revs that  
>> I  
>> >> >like: There's a channel strip in the arrange window that reflects  
the  
>> >> >selected track. You can copy and move plugins in the arrange window  
>and  
>> >>  
>> >> >in the mixer with the mouse. You can save and load complete plugin  
>sets  
>> >>

>> >> >for any channel strip. They finally put in latency compensation on  
>the  
>> >>  
>> >> >busses. They've added new plugins for guitar amp/cab emulation,  
>> >> >convolution reverb, linear phase mastering EQ, sophisticated metering,  
>> >> >the physical modeling soft synth "Sculpture," and a few more.  
>> >> >  
>> >> >Overall the Logic GUI puts a lot of functionality into a small space  
>> and  
>> >>  
>> >> >keeps it clean and readable.  
>> >> >  
>> >> >BTW, they now throw in Waveburner and it's been updated a few times  
to  
>> >> >the point where it actually works. :^)  
>> >> >  
>> >> >Cheers,  
>> >> > -Jamie  
>> >> > <http://www.JamieKruz.com>  
>> >> >  
>> >> >  
>> >> >LaMont wrote:  
>> >> >> Hey Jamie,  
>> >> >>  
>> >> >> I'm gloing down to my local Comp UsA to have a run on a Dual-core  
>Imac  
>> >> (20inch).  
>> >> >> Last week the sales person gave me demo of it's dual boot  
>capabilities.  
>> >> Sweet..It  
>> >> >> runs XP very very good. Very smooth..  
>> >> >>  
>> >> >> Personlly, I wish apple/emagic would port over the gui from  
>Soundtrac  
>> >> Pro  
>> >> >> and it's fast sample accurate editing. It seems that emagic is hell  
>> >bent  
>> >> >> on staying the course of it's old look..When many many others have  
>> >wished  
>> >> >> they changed course form it's science project appearance.  
>> >> >> So, that's the selling feature for me, dual boot capability so I  
can  
>> >run  
>> >> >> Logic & then boot over to run Nuendo, Samplitude.  
>> >> >>  
>> >> >> P.S. Nuendo & SX are the same. Nuendo has more post features. SX  
has  
>> >video

>> >> >> & post functionality, but not as extensive as Neundo.  
>> >> >> Take care,  
>> >> >> LaMont  
>> >> >>  
>> >> >> Jamie K <Meta@Dimensional.com> wrote:  
>> >> >>> Hey Lamont, I don't think Apple or MOTU are in any trouble. No  
>> >worries.  
>> >> >>  
>> >> >>> Both are strong companies with a variety of excellent, popular  
>> >products.  
>> >> >>  
>> >> >>> Apple has been steadily upgrading Logic and this latest update  
is  
>> much  
>> >>  
>> >> >>> appreciated.  
>> >> >>>  
>> >> >>> MOTU's amazing i/o boxes are multi-platform. I have been very  
>pleased  
>> >>  
>> >> >>> with the reliability of my 828MII and their timely driver updates  
>> >along  
>> >> >>  
>> >> >>> the way.  
>> >> >>>  
>> >> >>> This latest update for Logic, if it fixes that pesky bug as  
>claimed,  
>> >>  
>> >> >>> puts Logic at or near the top of the DAW/sequencer game.  
>> >> >>>  
>> >> >>> I would much rather run OSX than any flavor of MSWindows, so to  
me  
>> the  
>> >>  
>> >> >>> fact that Logic and DP run on that OS is preferable. Logic is very  
>> >> >>> efficient and extremely feature rich. I do occasionally run it  
on  
>> a G4  
>> >>  
>> >> >>> laptop and it runs fine there, too.  
>> >> >>>  
>> >> >>> The advantage of the G5 is more plugins without freezing tracks.  
On  
>> my  
>> >>  
>> >> >>> dual 2.5GHZ G5 the CPU meters have yet to get close to maxing out  
>> even  
>> >>

>> >> >>> with very complex Logic projects that have tons of audio tracks,  
FX  
>> >and  
>> >> >>  
>> >> >>> instrument plugins. It's a very powerful audio playground.  
>> >> >>>  
>> >> >>> On the 800MHZ G4, I can also do complex productions as long as  
I  
>> >freeze  
>> >> >>  
>> >> >>> tracks with heavy plugin loads, which is workable and very  
>portable.  
>> >> >>>  
>> >> >>> Both setups, for what I do, leave PARIS in the dust (which is not  
>> >saying  
>> >> >>  
>> >> >>> that PARIS is at all useless, it's a strong system for what it  
does  
>> >but  
>> >> >>  
>> >> >>> it just doesn't do everything I need). From what I've seen of  
>CUBASE  
>> >> and  
>> >> >>  
>> >> >>> SONAR I wouldn't trade Logic for them, although I'm sure they are  
>> also  
>> >>  
>> >> >>> improving and capable. Nuendo looks like a real contender. I'm  
glad  
>> >> >>> Protools is still around although I don't pine for it. Really,  
the  
>> >> >>> bottom line is everyone should use whatever makes sense for their  
>> way  
>> >> of  
>> >> >>  
>> >> >>> working.  
>> >> >>>  
>> >> >>> The current Intel duo laptops are in G5 performance territory,  
the  
>> >> >>> comparison I've heard is aprox equal to a dual 2K G5. By the time  
>> I  
>> >need  
>> >> >>  
>> >> >>> a new laptop they should be at or better than my dual 2.5K G5.  
>Sweet!  
>> >> >>>  
>> >> >>> It's interesting to hear that restarting the audio driver  
>temporarily

>> >>  
>> >> >>> fixed the soft synth dropout problem for you when you were running  
>> the  
>> >>  
>> >> >>> MSWindows version of Logic. As for rebooting the machine, that  
has  
>> >never  
>> >> >>  
>> >> >>> been necessary under OSX (good thing too!), you just have to reload  
>> >the  
>> >> >>  
>> >> >>> project which is still an interruption, so I'm glad to see the  
bug  
>> >> >>> finally acknowledged and addressed in Logic 7.2.1.  
>> >> >>>  
>> >> >>> I ordered the required 7.2 update which arrives on Wednesday. Then  
>> I  
>> >> can  
>> >> >>  
>> >> >>> apply the 7.2.1 download and see if the problem is truly fixed.  
>> >> >>>  
>> >> >>> If so, you may want to check out Logic again, it's come a long,  
>long  
>> >> way  
>> >> >>  
>> >> >>> since the MSWindows version. Of course there's always room for  
>> >> >>> improvement, but over the last few years they have streamlined  
some  
>> of  
>> >>  
>> >> >>> the interface and added a lot of good to great plugins covering  
a  
>> very  
>> >>  
>> >> >>> comprehensive range of studio tools and instruments. It's an  
>> >impressive  
>> >> >>  
>> >> >>> package and (assuming this fix is successful) well worth  
>considering.  
>> >> >>>  
>> >> >>> Cheers,  
>> >> >>> -Jamie  
>> >> >>> <http://www.JamieKruz.com>  
>> >> >>>  
>> >> >>>  
>> >> >>> LaMont wrote:  
>> >> >>>> To me(imho),  
>> >> >>>>

>> >> >>>> Logic Audio has lost a lot of it's "shine" over the last couple  
of  
>> >years.  
>> >> >>>> When Apple dropped PC support, the momentum it was gaining drew  
to  
>> >astop.  
>> >> >>>>  
>> >> >>>> Ahh, this is where companies like Digidesign, who were pretty  
much  
>> an  
>> >> >> Apple  
>> >> >>>> first company, saw an oppertunity to gain user market share, and  
>> thus  
>> >> >> grow  
>> >> >>>> the company.  
>> >> >>>> Now, since Apple dropped PC support, DAW apps like Cubase, Nuendo,  
>> &  
>> >> Sonar  
>> >> >>>> & dare I say even Pro-Tools 7x give PC users pretty cool midi  
>> >composing  
>> >> >> options  
>> >> >>>> as well as stellar Audio recording, miixng & VSti implementation.  
>> >> >>>>  
>> >> >>>> But, I think Apple may be on to something with thie Dual booted  
>Intel  
>> >> >> Macs..  
>> >> >>>> Now, it makes since to plo down \$\$ for a Mac, since it's not  
>a  
>one  
>> >> trick  
>> >> >>>> pony. No one wants to admitt it, but those Mac users who are  
>running  
>> >> Logic  
>> >> >>>> version 7.x, now realize that unless they are using a Dual G5(2.7)  
>> or  
>> >> >> Quads,  
>> >> >>>> then using logic 7.x is not as smooth as advertised. It pains  
me  
>> to  
>> >> se  
>> >> >> friend  
>> >> >>>> run out and buy Powerbooks in hopes of "emualting" a Dual G5  
>> >performance,  
>> >> >>>> only to experience "bandwidth" chokes, or worse, stalled , slow  
>> >performance.  
>> >> >>>>  
>> >> >>>>  
>> >> >>>> Oh yeah, you can throw MOTU in with apple. All of the above

>applies  
>> >> to  
>> >> >> them  
>> >> >>>> as well.. Bottom line, these days, even with pirating, it's just  
>> not  
>> >> good  
>> >> >>>> business to not develop for the PC market. Being along time  
>> >owner/user  
>> >> >>>> of Logic Audio & a Licensed Owner of Digital Performer, I want  
to  
>> >see  
>> >> >> both  
>> >> >>>> apps stay in the game. But, as time goes on, both apps are  
>dwindling  
>> >> in  
>> >> >> it's  
>> >> >>>> user base. Almost like we here in the Paris group.  
>> >> >>>>  
>> >> >>>> Meanwhile, Cuabse/Nuendo ability to get the job done midi-wise  
and  
>> >audio  
>> >> >>>> wise continues to grow. More and more Mac users are going in that  
>> >direction.  
>> >> >>>> as well as Pro Tools "Improved" midi. and not to leave out Sonar.  
>> All  
>> >> very  
>> >> >>>> cool, and very very powerful with just a modest PC..But, with  
a  
>fast  
>> >> dual  
>> >> >>>> core processor, these apps rule!!..  
>> >> >>>>  
>> >> >>>> Here's to a long life for Logic Audio and Digital Performer. I  
hope  
>> >they  
>> >> >> survive..  
>> >> >>>>  
>> >> >>>> "Ab" <ab.vangoor@wanadoo.fr> wrote:  
>> >> >>>> Jamie K <Meta@Dimensional.com> wrote:  
>> >> >>>>  
>> >> >>>>>> For folks who do mostly audio recording or external hardware  
>synths  
>> >> >>  
>> >> >>>>>> there's no problem. For heavy users of soft synths it can happen  
>> >> >>>>>> multiple times during the day.  
>> >> >>>>> First Logic version I used was 4.7 on a PB 667 but only with  
>> >hardware  
>> >> >> synths.

>> >> >>>> When crossgrading to version 5 I thought it would be handy to  
>have  
>> >> some  
>> >> >>>> soft  
>> >> >>>> instruments as well like evp88 and exs24. They were optional  
at  
>> that  
>> >> >> time.  
>> >> >>>> This was just before version 6 came out where all of the  
>instruments  
>> >> >> were  
>> >> >>>> included.  
>> >> >>>> Bummer!  
>> >> >>>>  
>> >> >>>> If it happens while a client is around it just doesn't look good  
>> to  
>> >> have  
>> >> >>>> to reload the song (which will  
>> >> >>>>  
>> >> >>>> Which reminds me of Paris while I was trying to integrate it  
in  
>> our  
>> >> studio  
>> >> >>>> in which we make our living. Soundwise it would have been worth  
>> the  
>> >> trouble  
>> >> >>>> but it was  
>> >> >>>> completely unusable in a commercial environment because of  
>> >non-stability  
>> >> >>>> and  
>> >> >>>> anomalies.  
>> >> >>>>> To see if your system shows the problem, record some soft synth  
>> >tracks,  
>> >> >>>>> put your sequence in cycle mode and let it play for a while.  
>> >Randomly  
>> >> >>  
>> >> >>>>> the bug causes soft synths to start dropping out. It could  
>happen  
>> >> within  
>> >> >>>>> a few minutes or it could happen in an hour. It seems random.  
>I've  
>> >> seen  
>> >> >>>>> all the soft synths stop playing eventually, and they will  
also  
>> >stop  
>> >> >>>>> playing in response to MIDI input. This happens with Logic 5,  
6  
>> and

>> >> >> 7,  
>> >> >>>>> and perhaps 4. It happens with Logic's own soft synths and with  
>> 3rd  
>> >> >>  
>> >> >>>>> party soft synths.  
>> >> >>>>> On a regular base I use all the Logic synths and stuff like RMX,  
>> >Atmosphere,  
>> >> >>>>> EW Symphonic Orchestra Platinum, guitar rig, boesendorfer etc  
and  
>> a  
>> >> few  
>> >> >>>> tracks  
>> >> >>>> >from Melodyne through the melodyne bridge and again I must say  
>that  
>> >> I  
>> >> >> never  
>> >> >>>>> experienced what you described on the G5 2.7. Of course on the  
PB  
>> >it's  
>> >> >> another  
>> >> >>>>> story. For instance, I could have 3 guitar tracks running with  
>> >guitar  
>> >> >> rig  
>> >> >>>>> 1 with  
>> >> >>>>> no problem. With version 2 not even one is possible without Core  
>> >audio  
>> >> >> spitting  
>> >> >>>>> at  
>> >> >>>>> me. This is a real CPU demanding plug in of which I can insert  
as  
>> >many  
>> >> >> as  
>> >> >>>>> I like  
>> >> >>>>> on the dual G5 (love that machine) but on the PB.... forget it.  
>> >That's  
>> >> >> why  
>> >> >>>>> I will  
>> >> >>>>> get a Macbook but since I've always been a "first generation"  
>buyer  
>> >> (and  
>> >> >>>>> most of the  
>> >> >>>>> time regretted) I will now wait till the next model comes. I  
only  
>> >hope  
>> >> >> I  
>> >> >>>>> won' get  
>> >> >>>>> impatient. Also most of the 3rd party plugins developpers have  
>not

>> >> written  
>> >> >>>> their universal driver yet so...  
>> >> >>>>  
>> >> >>>>> It was reported to be less frequent with Logic 7.2 but still  
>there.  
>> >> >> I  
>> >> >>>>> didn't originally do the "crossgrade" from 7.1 to 7.2 because  
>it's  
>> >>  
>> >> >>>>> mostly about running on Intel and I don't have an Intel Mac.  
But  
>> >I've  
>> >> >>  
>> >> >>>>> ordered it now because this new 7.2.1 update requires 7.2.  
>> >> >>>>> Exactly my thoughts though in the end there were two good reasons  
>> to  
>> >> >> do  
>> >> >>>> the  
>> >> >>>>> crossgrade: 1. Compatability with PT 7 and 2. the possiblilty  
to  
>> use  
>> >> >> Serato  
>> >> >>>>> LE  
>> >> >>>>> as soon it comes out (planned for the end of Mai I think). When  
>> I  
>> >first  
>> >> >>>>> played  
>> >> >>>>> a song after installing 7.2 I didn't have any sound coming out  
of  
>> my  
>> >> >> Mobile  
>> >> >>>>> 2882  
>> >> >>>>> interface, but the meters on the output were crancked up to the  
>> >ceiling.  
>> >> >>>>> My first  
>> >> >>>>> reaction:WTF..... but fortunately the guys at Metric Halo have  
>been  
>> >> very  
>> >> >>>>> busy and  
>> >> >>>>> released already end February the Universal version of their  
MIO  
>> >driver.  
>> >> >>>>> After install  
>> >> >>>>> smiling all over the place.  
>> >> >>>>> Anyway, I will try to reproduce the "dropping out" issue and  
if  
>> I  
>> >find

>> >> >> any,  
>> >> >>>> I'll let you know. Even if from time to time small bugs come  
to  
>> the  
>> >> surface,(which  
>> >> >>>> app doesn't  
>> >> >>>> have them) I would recommend Logic to everyone who want to take  
>> >their  
>> >> >> audio  
>> >> >>>> and postproductions many steps forward.  
>> >> >>>>  
>> >> >>>> Greetings,  
>> >> >>>>  
>> >> >>>> Ab  
>> >> >>>>  
>> >> >>>>  
>> >> >>>>> Cheers,  
>> >> >>>>> -Jamie  
>> >> >>>>> <http://www.JamieKruz.com>  
>> >> >>>>>  
>> >> >>>>>  
>> >> >>>>> Ab wrote:  
>> >> >>>>>> After a few years of intensively using Logic, I didn't even  
>know  
>> >> what  
>> >> >>>> they  
>> >> >>>>>> were  
>> >> >>>>>> talking about when I saw this "softsynths dropping out" fix  
in  
>> >7.2.1  
>> >> >>>>>> It never happened to me running Logic on a dual G5 2.7 5gig  
Ram  
>> >nor  
>> >> >>>>>> on my PB G4 1.5 2gig Ram. Still I installed 7.2 beginning of  
>this  
>> >> week  
>> >> >>>> and  
>> >> >>>>>> 7.2.1  
>> >> >>>>>> today and everything seems at least to be as healthy as before.  
>> >Happy  
>> >> >>>> Logic  
>> >> >>>>>> user!  
>> >> >>>>>>  
>> >> >>>>>> Greetings  
>> >> >>>>>> Ab  
>> >> >>>>>>  
>> >> >>>>>> Jamie K <Meta@Dimensional.com> wrote:

>> >> >>>>>>> After YEARS of specific neglect, it looks like my top Logic  
>bug  
>> >> may  
>> >> >>>> have  
>> >> >>>>>>> finally bit the dust.  
>> >> >>>>>>>  
>> >> >>>>>>> Here's the list of fixes in Logic 7.2.1, just out:  
>> >> >>>>>>>  
>> >> >>>>>>> -Intel Macs: ReWire and ReCycle support, Standard MIDI file  
>> >export,  
>> >> >>>> OMF  
>> >> >>>>>>> import, VSL EXS instrument compatibility  
>> >> >>>>>>> -Blank Sample Editor window in some circumstances  
>> >> >>>>>>>  
>> >> >>>>>>> BLINK  
>> >> >>>>>>> -----> -Unexpected halt of software instrument output <-----  
>> >> >>>>>>> BLINK  
>> >> >>>>>>>  
>> >> >>>>>>> -Compatibility with Logic 7.1 songs  
>> >> >>>>>>> -Direct playback of MP3 files  
>> >> >>>>>>> -EuCon support for the Euphonix MC and CM408T control surfaces  
>> >> >>>>>>>  
>> >> >>>>>>>  
>> >> >>>>>>> I've complained here about the "software instruments dropping  
>> out  
>> >> >> at  
>> >> >>>>>>> random" problem. It has kept me from enthusiastically  
>> >recommending  
>> >> >> Logic  
>> >> >>>>>>> even though overall the program is very good.  
>> >> >>>>>>>  
>> >> >>>>>>> I'll still have to order the \$50 update to see if it's really  
>> >fixed.  
>> >> >>>>> If  
>> >> >>>>>>> it is....WOOEEEE! (and it's about @\$@# time...)  
>> >> >>>>>>>  
>> >> >>>>>>> Cheers,  
>> >> >>>>>>> -Jamie  
>> >> >>>>>>> <http://www.JamieKruz.com>  
>> >> >>>>>>>  
>> >> >>>>>>>  
>> >> >>  
>> >>  
>> >  
>> >  
>>  
>  
>

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Subject: Re: My top Logic bug finally fixed?

Posted by [Tyrone Corbett](#) on Tue, 09 May 2006 01:51:28 GMT

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Jamie, I'm really leaning towards going with Logic 7.2. You seem quite knowledgeable about the app and it's performance. I am considering going with a laptop as I am on the road quite a bit and having the "studio" with me would prove quite useful.

I am considering a Macbook Pro 2.0 or 2.1 with a gig of memory. In your estimation, would this suffice running 7.2 comfortably? Would there be any other benefits from running it on a G5?

Any suggestions would be greatly appreciated!

Tyrone

---

---

Subject: Re: My top Logic bug finally fixed?

Posted by [Jamie K](#) on Tue, 09 May 2006 17:16:37 GMT

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---

Hey Tyrone,

I don't have an Intel Mac yet. All I can report is that the Apple demo guy compared his to a dual 2GHZ G5, which is a fast box, much faster than my G4 laptop.

I can also tell you that Logic runs fine on my G4 laptop, and Logic's freeze feature lets me make the most of its speed limitations by converting tracks to audio tracks and freeing the CPU for more plugins.

On my 2.5GHZ G5 I only use freeze to get around the famous bug where Logic randomly forgets to play a plugin instrument. Other than that, (which is reportedly finally fixed in the new 7.2.1 update), I haven't needed to use freeze on my G5 due to its amazing speed.

So I would think the current Intel laptops would indeed be decent systems for Logic. The combination should pack a lot of studio production power into a very small, portable package.

I will be recommending Logic IF the plugin bug is truly fixed. The update should arrive here as early as tomorrow or as late as next week sometime. I'll post my experience with the update.

BTW, if you've never used Logic before, allow yourself some learning time. It has a learning curve due to the very large feature set and some of the design decisions. Give yourself a week or two to get comfortable

with it before you involve any clients.

Cheers,

-Jamie

<http://www.JamieKrutz.com>

Tyrone Corbett wrote:

> Jamie, I'm really leaning towards going with Logic 7.2. You seem quite knowledgeable  
> about the app and it's performance. I am considering going with a laptop  
> as I am on the road quite a bit and having the "studio" with me would prove  
> quite useful.

>

> I am considering a Macbook Pro 2.0 or 2.1 with a gig of memory. In your estimation,  
> would this suffice running 7.2 comfortably? Would there be any other benefits  
> from running it on a G5?

>

> Any suggestions would be greatly appreciated!

>

> Tyrone

---

Subject: Re: My top Logic bug finally fixed?

Posted by [Jamie K](#) on Tue, 09 May 2006 17:20:52 GMT

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<http://www.JamieKrutz.com>

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Subject: Re: My top Logic bug finally fixed?  
Posted by [Tyrone Corbett](#) on Tue, 09 May 2006 17:41:52 GMT  
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Jamie, thanks for the info. I currently use Logic 4.7, so I am familiar with the app and want to stay with logic for a host of reasons. I'm not sure how much "film music" I'll be doing ,but wanted to be sure I have the upward

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RAM wise, I figured I'd start with 1 gig and go further if necessary.

Thanks again...much appreciated!

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Subject: Re: My top Logic bug finally fixed?  
Posted by [Jamie K](#) on Tue, 09 May 2006 20:30:34 GMT  
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---

Hey Tyrone,

Sounds good. Here's a great place for more discussion about OSX, Mac hardware, Logic, DP, plugins, etc.:

<http://www.osxaudio.com>

Cheers,  
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Subject: Re: My top Logic bug finally fixed?  
Posted by [Tyrone Corbett](#) on Tue, 09 May 2006 21:02:18 GMT  
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Jamie, thanks for the link...looks like good reading.

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Posted by [Tyrone Corbett](#) on Tue, 09 May 2006 21:02:40 GMT

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Subject: Re: My top Logic bug finally fixed?  
Posted by [Jamie K](#) on Thu, 11 May 2006 03:01:41 GMT  
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---

Logic 7.2 arrived today. I installed it and immediately installed the 7.2.1 update I had already downloaded.

It's been in cycle mode for a while on the project I need to finish tonight. No plugin instruments have dropped out.

So far so good...

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Jamie K wrote:

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> Here's the list of fixes in Logic 7.2.1, just out:  
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> -Blank Sample Editor window in some circumstances  
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>                   BLINK  
> -----> -Unexpected halt of software instrument output <-----  
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> -Compatibility with Logic 7.1 songs  
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> I'll still have to order the \$50 update to see if it's really fixed. If  
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Subject: Re: My top Logic bug finally fixed?  
Posted by [Jamie K](#) on Thu, 11 May 2006 19:55:20 GMT  
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Still no soft synth dropouts. Woo!

Also, when starting playback of a sequence after not using logic for a while, the system no longer pops up a requester about core audio slowness if a drive is asleep. The Mac now just starts up the drive and, when ready, Logic starts playing like it should. The previous weirdness of handling that situation was my second big complaint.

Since they seem to have fixed my top two requests I'm beginning to think my request letter actually got to the right people at Apple via Apple's demo guy. But however it came about, Logic 7.2.1 is much more responsive and reliable which is great!

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