
Subject: Update....

Posted by [mikeaudet](#) on Thu, 19 May 2022 15:00:55 GMT

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Hi Everyone,

It's been tough to make progress this year, but I'm finally getting traction. I've just started testing a version of the PSCL that is designed to work with jBridge. For those who haven't used jBridge, it allows a 32 bit host to connect with 64 bit VST files. I just started testing it with some 64 bit Waves plugins. So far, so good. The updated PSCL has a low priority thread that checks for jBridge processes and moves them off the CPU used by the PARIS application. This way, we can run 64 bit VSTs on all but one available CPU cores, while not running into the thread-safety issues in the PARIS application.

jBridge can be found here:

<https://jstuff.wordpress.com/jbridge/>

My next move is to work on the kernel driver (scherzo.sys). I bought a new ASUS motherboard with a PCI slot, and the driver does not work with this new board. The new board uses a I/O MMU, which is a new thing for PCs. I suspect that this is the problem, but I'll know more next week. An I/O MMU puts the PCI bus behind a memory controller that has to be programmed in order to allow PCI cards to access main memory. It's an extra level of indirection put in place for security reasons. The driver was not designed for this kind of thing.

I still haven't gotten the EV security certificate. The eventually rejected by documents that were signed by a justice of the peace. It's completely insane. An accountant or a lawyer will do just fine, but a judge can't be trusted. It's nuts. I'm going to go see a notary after I get the kernel driver updated. I only get a year on the certificate, so I think it makes sense to wait until I have this next phase done.

That's all I have to report for now.

All the best,
Mike

File Attachments

1) [PARIS_with_Waves.jpg](#), downloaded 7307 times

Edit Functions Settings EQ Aux Tracks Automation

The image shows a digital audio workstation (DAW) mixer interface with 10 channels. Each channel strip includes a bypass button, a list of EQ modules (Abbey Road, CLA-2A Ster, dbx-160 Ster), an EQ 1 OFF toggle, frequency response controls (Hz, dB, BW), an ALL EQ toggle, an EQ ON toggle, a graphic EQ display, a level control (L/R), and SOLO/MUTE buttons. The bottom of the mixer shows a transport bar with a time display of 00:01:48.555.

The screenshot shows the IR-L convolution reverb plugin window. It displays the name 'Hall - 1', type 'Concert Hall', and date '24 Mar 2004'. It also shows sample rate (SR) '96000Hz -> 44100Hz' and emitter 'Genelec 530D'. A table compares 'Original' and 'Current' settings for Convolution (1.85s), RT60 (1.4s), Channels (4), and Size (11267). The window includes a frequency response graph, a transport bar from 0.000Sec to 2.000Sec, and controls for Reverb Time, Conv. Start (0.000s), Conv. Length (Full), Latency (11ms), Dry/Wet (100), Direct (Off), and Output (-2.8, -2.6).

Options:

Post Notific

The screenshot shows a transport control window with a title bar 'Transport: [Untitled Project]'. It features standard transport buttons (stop, play, record, solo, mute), a time display showing '00:01:48:16.6' and '00:00:00:00.0', and SMPTE input/output fields. Below the buttons are indicators for 'P', 'M', 'S', 'L', and a 'PUNCH' button.

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