
Subject: Avalon 747?

Posted by [DJ](#) on Mon, 23 Jul 2007 05:48:48 GMT

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Anyone here ever used one? I was wondering about using this on the Cubase mix bus.

Subject: Re: Avalon 747?

Posted by [Neil](#) on Mon, 23 Jul 2007 14:09:10 GMT

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"DJ" <[animix _ at _ animas _ dot _ net](#)> wrote:

>Anyone here ever used one? I was wondering about using this on the Cubase

>mix bus.

Never used one, but keep in mind it's an opto unit... might be too slow for some of your needs (like the faster-tempo bluegrass stuff).

Neil

Subject: Re: Avalon 747?

Posted by [John Macy](#) on Mon, 23 Jul 2007 17:18:26 GMT

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I know Michael Brauer (Coldplay etc) uses one in his mix buss chain--almost no compression--more for the tube section and eq i believe...

"DJ" <[animix _ at _ animas _ dot _ net](#)> wrote:

>Anyone here ever used one? I was wondering about using this on the Cubase

>mix bus.

>

>

Subject: Re: Avalon 747?

Posted by [LaMont](#) on Mon, 23 Jul 2007 17:42:07 GMT

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I use them.. Okay as a pre . A bit noisy and EQ is not as surgical as others.

Not impressed..

"DJ" <animix _ at _ animas _ dot _ net> wrote:

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>mix bus.

>

>

Subject: Re: Avalon 747?

Posted by [BradLyons](#) on Mon, 23 Jul 2007 17:56:47 GMT

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Actually, the VT737 is the pre...the VT747 is a stereo compressor. ;-)

Brad Lyons

www.audioandmidi.com

"LaMont" <jjdpro@ameritech.net> wrote:

>

>I use them.. Okay as a pre . A bit noisy and EQ is not as surgical as others.

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>Not impressed..

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>"DJ" <animix _ at _ animas _ dot _ net> wrote:

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>>mix bus.

>>

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Subject: Re: Avalon 747?

Posted by [DJ](#) on Mon, 23 Jul 2007 18:10:53 GMT

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I've got a 737 and I use the compressor and EQ quite a bit as a mix insert. The preamp is adequate but not something I'm in love with. The 737 makes an absolutely stellar bass DI for tracking though.

;o)

"Brad Lyons" <brad@audioandmidi.com> wrote in message
news:46a4ebdf\$1@linux...

>
> Actually, the VT737 is the pre...the VT747 is a stereo compressor. ;-)
>
> Brad Lyons
> www.audioandmidi.com
>
> "LaMont" <jjdpro@ameritech.net> wrote:
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