

---

Subject: Forssell jmp-6 prototype  
Posted by [Deej \[5\]](#) on Thu, 04 Dec 2008 06:33:23 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ersonally guarantee this  
>unit to be free of any issues and sonically wonderful when the buyer receives  
>it. The reason I'm selling this is because I need some pres with a bit different  
>color and feature set for tracking drums. I'm going to be looking at options  
>along the lines of RND Porticos, API 3124, a UA 4110 or delve into the lunchbox  
>moneypit.  
>  
>I'm thinking \$2000.00 for six channels of truly hi fi wonderfulness or I  
>>would talk trade plus/minus \$\$ for some of the products shown above.  
>  
>I'll get some pics up here over the weekend once I've got it unracked. It's  
>truly a work of art under the bonnet.  
>  
>I know I'll be kicking myself for selling this. "Neil" <OIOIU@OIU.com> wrote:  
>  
>E-mailing you about a partial trade for one of the brands you  
>say you're seeking.  
>  
>Neil  
>

Hey Neil,

I've changed my mind. It's not for sale. I've decided against the Portico  
as well. I'm just going to get myself a 3124.

I haven't been doing as much acoustic instrument tracking as I normally do  
around here, but I know that's going to be happening again in a big way in  
the next few months and I'll be ki

---

Subject: Re: Forssell jmp-6 prototype  
Posted by [Neil](#) on Fri, 05 Dec 2008 04:45:14 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

eir life packaged and unused).

I'm based in the UK, so shipping will have to be investigated for each item,

shoot me a mail with any interest to [one.ninehundred@virgin.net](mailto:one.ninehundred@virgin.net)

thanks

Kerr"Ed" <[askme@email.com](mailto:askme@email.com)> wrote in message <news:49382f72@linux...>

>  
> Ok! You are so busted! Moving to PT now? TRAITOR!!!! lol.  
>

Trust me, nobody's moving anywhere.

PT would be in a supporting role just like Reaper, Nuendo, Cubase and SawStudio.

Actually Saw's just a PITA because it won't lock to Paris so it doesn't get used and won't until the moron who builds it set up a sync as slave mode which of course will never happen because why would anyone use SAW in a supporting role

Fuck'em

heheheStill have two C-16 control surfaces available. The EDS-1000 cards just went to Australia.

Thanks, Mike (write to [mikeandt@cox.net](mailto:mikeandt@cox.net) for more info)

"Mike Smith" <[mikeandt@cox.net](mailto:mikeandt@cox.net)> wrote:

>  
>I still have two C-16's (one black and one blue) and two EDS-1000 cards for  
>sale. Everything worked fine before I migrated to another system. Write me  
>at [mikeandt@cox.net](mailto:mikeandt@cox.net) for details (Phoenix, AZ)This is a multi-part mess

---

Subject: Re: Forssell jmp-6 prototype  
Posted by [Deej \[5\]](#) on Fri, 05 Dec 2008 17:20:38 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

age in MIME format.

---=\_linux493dd561  
Content-Type: text/plain  
Content-Transfer-Encoding: 7bit

I have two (2) C-16 control surfaces left, one black and one blue. Write to [mikeandt@cox.net](mailto:mikeandt@cox.net) (Arizona) for prices or more info. Includes the CAT cables.

---=\_linux493dd561  
Content-Type: image/jpeg; name="C:\Documents and Settings\HP\_Administrator\My Documents\My Pictures\PARIS C-16 (2).jpg"  
Content-Transfer-Encoding: base64  
Content-Disposition: attachment; filename="PARIS C-16 (2).jpg"

/9j/4AAQSkZJRgABAQ

---