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Subject: Re: Rick in the news again.  
Posted by [Jamie K](#) on Mon, 20 Jun 2005 16:47:08 GMT  
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<DIV><FONT face=3DArial size=3D2>Amplitube then?&nbsp; I'm not sure it's =

giving</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>me problems.&nbsp; What version are you =

using?</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Mine is also not =  
wrapped.</FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Dimitrios" &lt;<A=20

href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; wrote in =  
message=20

<A href=3D"news:42b6c3c5@linux">news:42b6c3c5@linux</A>...</DIV>After =  
many=20

trials your comments I found out that mainly my problem to <BR>memory =  
crashes=20

with Paris was the NO VIRTUAL MEMORY I had !<BR>I thought with 1.5 GB =  
of=20

memory I could keep away from virtual memory <BR>after reading all =  
that stuff=20

about it...<BR>So Paris doesn't like that...<BR>Also I rearranged my =  
power=20

supply and I have better 5V usage now. Don't <BR>know but splitting =  
all=20

devices across all PSU cabling gave me at least <BR>another 0.05V so I =  
am=20

around 4.910V which is pretty good with 5 EDS <BR>cards and one =  
Gigabit=20

ethernet card.<BR>Amplitube though still gives me crashes...<BR>I hope =  
this=20

will help someone in the long=20

run...<BR>Regards,<BR>Dimitrios</BLOCKQUOTE></BODY></HTML >

-----=\_NextPart\_000\_001A\_01C5758D.E8E3D110--What mics are you using? They'll have a far  
bigger influence than the pre.

That said, I like great river for an accurate representation.

Kris

"Eduardo Mack" <eduardomack2000@yahoo.com> wrote:

>I am looking for a warm and very open sound mic pre amp form drum over heads  
>any suggestion?  
>  
>hrm...not sure if the kind i have is or isn't...

but there are no other devices on the bus

"Dave(EK Sound)" <audioguy\_nospam\_@shaw.ca> wrote:

>Just a thought... you \*have\* swapped out the IDE cable for a  
>nice new 100/133 compatible one haven't you? No other IDE  
>device on the secondary bus? Sorry if these are stupid  
>questions.

>  
>David.

>  
>DavidLee wrote:

>> wow...i've driven myself insane...but almost all is well now.

>>  
>> i was writing [audio] to my system \*C\* drive to test, and it was working  
>> beautifully, but when i would write to my secondary IDE it would act like  
>> data was bottlenecking and slowing down (but not stopping) the recording  
>> process...so i took my removable drive from the computer [the drive that  
>> was bottlenecking], slapped it in a firewire case and hooked it up..it  
wrote

>> fine with no hangups. mind you, this is a firewire card installed, not  
the  
>> onboard firewire buss..

>>  
>> so:

>> a. it isn't the hard disk itself  
>> b. the firewire bus is fast enough to run full open 32 tracks at 24/48k  
>> c. something is amiss with my secondary IDE master

>>  
>> i'd like to know the answer to D, but i'm still in business. i tracked  
last  
>> night for 1.5 hours at a time at 23 tracks

>>  
>> thanks for putting up with all my questions  
>>"Kris" . wrote:

>  
>What mics are you using? They'll have a far bigger influence than the pre.

>  
>That said, I like great river for an accurate representation.

I agree. The original Great River fits your description of what you are  
looking for perfectly.Rich Lamanna wrote:

> Jamie, enjoyed the discourse too. In the end we do really agree that man's  
> highest goals for peaceful coexistence can be achieved through  
> understanding. The means through which we arrive at that understanding is  
> what we disagree upon.

That's a laudable goal. We have to be careful that the various means we  
choose really do contribute toward that goal and don't move us further away.

Cheers,

-Jamie K

<http://www.JamieKruz.com>You mentioned "removeable" drive... is this IDE drive in a caddie?  
Have you tried simply hooking the drive directly to the Motherboard  
with an IDE cable? Just leave it sitting beside the computer and run  
tests to see if it performs well. If it does, it would be my guess  
that the caddie is only ATA33 and will not do the higher speeds.

David.

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>> I agree. The original Great River fits your description of what you are

> looking for perfectly.

Agreed. when I'm mic'ing a kit, the GR always goes on the OH's. Too bad these are special order items, and fairly expensive now. The

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