
Subject: Okay now I feel like a fool
Posted by [Don Nafe](#) on Sun, 17 Sep 2006 13:02:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

I would like to check my 8 out cards before I finalise their sale and as I've never had to use them the really friggin' dumb Q is

how do I get the audio on track 1 out of output 1 on the first card (S3) and audio on track 9 out the output 1 on my second card (S4)

D

Subject: Re: Okay now I feel like a fool
Posted by [Deej \[1\]](#) on Sun, 17 Sep 2006 13:07:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

Send the analog output to an insert point in the Paris patchbay.

"Don Nafe" <dnafe@magma.ca> wrote in message news:450d45bb@linux...

> I would like to check my 8 out cards before I finalise their sale and as

> I've never had to use them the really friggin' dumb Q is

>

> how do I get the audio on track 1 out of output 1 on the first card (S3)

and

> audio on track 9 out the output 1 on my second card (S4)

>

> D

>

>

Subject: Re: Okay now I feel like a fool
Posted by [Don Nafe](#) on Sun, 17 Sep 2006 13:24:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

That's what I though...but don't you have to complete the circuit so to speak

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:450d48cc@linux...

> Send the analog output to an insert point in the Paris patchbay.

>

> "Don Nafe" <dnafe@magma.ca> wrote in message news:450d45bb@linux...

>> I would like to check my 8 out cards before I finalise their sale and as

>> I've never had to use them the really friggin' dumb Q is

>>
>> how do I get the audio on track 1 out of output 1 on the first card (S3)
> and
>> audio on track 9 out the output 1 on my second card (S4)
>>
>> D
>>
>>
>
>

Subject: Re: Okay now I feel like a fool
Posted by [Tom Bruhl](#) on Sun, 17 Sep 2006 14:11:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_002D_01C6DA41.98BFBDB0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Don,
Yes, Mec A channel 1 out to Insert channel 1 in and Insert channel 1 out
to Mec A channel 1 input. Same for channel 9. Make sure you drag =
'External'=20
into the Paris Mixer inserts for channels 1 and 9.

Tom

"Don Nafe" <dnafe@magma.ca> wrote in message <news:450d4acf@linux...>
That's what I though...but don't you have to complete the circuit so =
to=20
speak

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message=20
<news:450d48cc@linux...>
> Send the analog output to an insert point in the Paris patchbay.
>
> "Don Nafe" <dnafe@magma.ca> wrote in message <news:450d45bb@linux...>
>> I would like to check my 8 out cards before I finalise their sale =
and as
>> I've never had to use them the really friggin' dumb Q is
>>
>> how do I get the audio on track 1 out of output 1 on the first card =
(S3)
> and
>> audio on track 9 out the output 1 on my second card (S4)

>>
>> D
>>
>>
>
>=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_002D_01C6DA41.98BFBDB0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Don,</DIV>

<DIV>Yes, Mec A channel 1 out to Insert =
channel 1 in and=20

Insert channel 1 out</DIV>

<DIV>to Mec A channel 1 input. Same =
for channel=20

9. Make sure you drag 'External' </DIV>

<DIV>into the Paris Mixer <FONT =
face=3DArial=20

size=3D2>inserts for channels 1 and 9.</DIV>

<DIV>Tom</DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Don Nafe" <<A =

href=3D"mailto:dnafe@magma.ca">dnafe@magma.ca>=20

wrote in message <A=20

href=3D"news:450d4acf@linux">news:450d4acf@linux...</DIV>That's =
what I=20

though...but don't you have to complete the circuit so to=20

spea

"DJ" <<A=20

=

href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=

_@animas.net>=20
wrote in message
<A=20
href=3D"news:450d48cc@linux">news:450d48cc@linux...
> Send =
the analog=20
output to an insert point in the Paris patchbay.
>
> "Don =
Nafe"=20
<dnafe@magma.ca> wrote in =
message <A=20
href=3D"news:450d45bb@linux">news:450d45bb@linux...
>> I =
would like=20
to check my 8 out cards before I finalise their sale and =
as
>> I've=20
never had to use them the really friggin' dumb Q =
is
>>
>>=20
how do I get the audio on track 1 out of output 1 on the first card=20
(S3)
> and
>> audio on track 9 out the output 1 on my =
second=20
card (S4)
>>
>> =
D
>>
>>
>>
>
>>=20

</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_002D_01C6DA41.98BFBDB0--

Subject: Re: Okay now I feel like a fool
Posted by [Don Nafe](#) on Sun, 17 Sep 2006 14:26:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0128_01C6DA43.AC8BB9A0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

works like a charm...

so if I send Mec out 1 to insert 1 in and insert 1 out to Mec 9 in =
the audio should come down channel 9=20

thanks guys

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:450d55aa@linux...

Don,

Yes, Mec A channel 1 out to Insert channel 1 in and Insert channel 1 =
out

to Mec A channel 1 input. Same for channel 9. Make sure you drag =
'External'=20

into the Paris Mixer inserts for channels 1 and 9.

Tom

"Don Nafe" <dnafe@magma.ca> wrote in message news:450d4acf@linux...

That's what I thought...but don't you have to complete the circuit so =
to=20
speak

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message=20
news:450d48cc@linux...

> Send the analog output to an insert point in the Paris patchbay.

>

> "Don Nafe" <dnafe@magma.ca> wrote in message =
news:450d45bb@linux...

>> I would like to check my 8 out cards before I finalise their sale =
and as

>> I've never had to use them the really friggin' dumb Q is

>>

>> how do I get the audio on track 1 out of output 1 on the first =
card (S3)

> and

>> audio on track 9 out the output 1 on my second card (S4)

>>

>> D

>>

>>

>

>=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0128_01C6DA43.AC8BB9A0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>

wrote in message
<A=20
href=3D"news:450d48cc@linux">news:450d48cc@linux...
> Send =
the=20
analog output to an insert point in the Paris =
patchbay.
>
> "Don=20
Nafe" <dnafe@magma.ca> =
wrote in=20
message <A =
href=3D"news:450d45bb@linux">news:450d45bb@linux...
>>=20
I would like to check my 8 out cards before I finalise their sale =
and=20
as
>> I've never had to use them the really friggin' dumb Q =

is
>>
>> how do I get the audio on track 1 out of =
output 1=20
on the first card (S3)
> and
>> audio on track 9 out =
the=20
output 1 on my second card (S4)
>>
>>=20
D
>>
>>
>
>

</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_0128_01C6DA43.AC8BB9A0--
